

1. Record Nr.	UNINA9910453525003321
Autore	Purushotam Nirmala
Titolo	Negotiating multiculturalism [[electronic resource] ] : disciplining difference in Singapore / / by Nirmala Sirekam PuruShotam
Pubbl/distr/stampa	Berlin ; ; New York, : Mouton de Gruyter, 2000
ISBN	3-11-080190-6
Edizione	[Reprint 2012]
Descrizione fisica	1 online resource (304 p.)
Collana	Contributions to the sociology of language ; ; 79
Disciplina	306.44/095957
Soggetti	Sociolinguistics - Singapore Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: Negotiating language, constructing race, 1998, in series: Contributions to the sociology of language ; 79.
Nota di bibliografia	Includes bibliographical references (p. [245]-282) and index.
Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- 'Nation' and 'Race': realms of problematic possibilities for language -- Race-ing language: the institutionalisation of 'Chinese', 'Malay', and 'Indian' in Singapore -- Talk about language: from political project to daily life positionings -- Language on the life trajectory: Everyday Life contexts, relevances and practices -- The mother tongue: male texts and female readings -- Second language: official bilingualism brought home -- Disciplining difference -- Notes -- References -- Index

2. Record Nr.	UNINA9910456715503321
Autore	Alger Janet M. <1937->
Titolo	Cat culture [[electronic resource] ] : the social world of a cat shelter / / Janet M. Alger, Steven F. Alger
Pubbl/distr/stampa	Philadelphia, : Temple University Press, 2003
ISBN	1-4399-0772-2
Descrizione fisica	1 online resource (256 p.)
Collana	Animals, culture, and society
Altri autori (Persone)	AlgerSteven F. <1941->
Disciplina	636.8
Soggetti	Cats - Behavior Cats - Social aspects Animal shelters Human-animal relationships Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface: Why an Ethnography of a Shelter?; Acknowledgments; 1. The Myth of the Solitary Cat; 2. The World of Whiskers; 3. The Human-Cat Connection; 4. The Social Bonds among the Cats; 5. The Feral Cats and Shelter Solidarity; 6. Leaving the Shelter Community; 7. Culture and Self in the Domestic Cat; 8. Animals in the Future of Sociology; Afterword; Notes; References; Index
Sommario/riassunto	Even people who live with cats and have good reason to know better insist that cats are aloof and uninterested in relating to humans. Janet and Steven Alger contend that the anti-social cat is a myth; cats form close bonds with humans and with each other. In the potentially chaotic environment of a shelter that houses dozens of uncaged cats, they reveal a sense of self and build a culture-a shared set of rules, roles, and expectations that organizes their world and assimilates newcomers.As volunteers in a local cat shelter for eleven years, the Algers came to realize that despite the frequency

3. Record Nr.	UNINA9910969693203321
Autore	Davis Margaret Leslie
Titolo	The culture broker : Franklin D. Murphy and the transformation of Los Angeles / / Margaret Leslie Davis
Pubbl/distr/stampa	Berkeley, : University of California Press, c2007
ISBN	9786612356193 9781282356191 1282356194 9780520925557 0520925556 9781433708794 1433708795
Edizione	[1st ed.]
Descrizione fisica	1 online resource (532 p.)
Disciplina	979.4/94053092 B
Soggetti	Arts - California - Los Angeles - History - 20th century Museums - California - Los Angeles - History - 20th century Cosmopolitanism - California - Los Angeles - History - 20th century Charities - California - Los Angeles - History - 20th century Los Angeles (Calif.) Biography Los Angeles (Calif.) Cultural policy Los Angeles (Calif.) Civilization 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface: Art of the Trustee -- Prologue: Something to Prove -- Part I: Chancellor -- Part II. Chairman -- Part III. Trustee -- Part IV. Steward -- Afterword: The Mosaic City -- Acknowledgments -- Notes -- Franklin D. Murphy's Positions and Affiliations -- Selected Bibliography -- Index
Sommario/riassunto	Franklin Murphy? It's not a name that is widely known; even during his lifetime the public knew little of him. But for nearly thirty years, Murphy was the dominant figure in the cultural development of Los Angeles. Behind the scenes, Murphy used his role as confidant, family friend,

and advisor to the founders and scions of some of America's greatest fortunes-Ahmanson, Rockefeller, Ford, Mellon, and Annenberg-to direct the largesse of the wealthy into cultural institutions of his choosing. In this first full biography of Franklin D. Murphy (1916-994), Margaret Leslie Davis delivers the compelling story of how Murphy, as chancellor of UCLA and later as chief executive of the Times Mirror media empire, was able to influence academia, the media, and cultural foundations to reshape a fundamentally provincial city. The Culture Broker brings to light the influence of L.A.'s powerful families and chronicles the mixed motives behind large public endeavors. Channeling more than one billion dollars into the city's arts and educational infrastructure, Franklin Murphy elevated Los Angeles to a vibrant world-class city positioned for its role in the new era of global trade and cross-cultural arts.

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