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| Nota di contenuto | Cover; Copy Right; ACKNOWLEDGEMENTS; ABOUT THE AUTHOR; INTRODUCTION; CHAPTER ONE: Who was Mikhail Bakhtin?; CHAPTER TWO: Bakhtin, Dialogism, and European Philosophy; CHAPTER THREE: Bakhtin, the Dialogical Self and Dialogical Psychotherapy; CHAPTER FOUR: Some Limitations of Dialogism as a Model for Psychotherapy; CHAPTER FIVE: Interdividual Psychology and the Dialogical Self; CHAPTER SIX: Towards a Further Integration of Interdividual Psychology and Dialogical Consciousness via Developmental Psychology, Cognitive Neuroscience, and Linguistics; CHAPTER SEVEN: Bakhtin's Ethics and Psychotherapy CHAPTER EIGHT: Towards a Bakhtinian Practice of Psychotherapy BIBLIOGRAPHY |
| Sommario/riassunto | Mikhail Bakhtin, the Russian philosopher and cultural critic, was one of the pioneers of the 'linguistic turn' in philosophy and is now widely associated with the concept of the dialogical self and dialogical |

psychotherapy. However, whilst dialogism is the concept for which Bakhtin is most well known in psychotherapy, it is, in isolation, open to a wide range of interpretations that can be claimed by diverse and conflicting ideological positions. The radical contribution that a more inclusive reading of Bakhtin could bring to psychotherapy only becomes apparent when dialogism is understood in
