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| Autore | Kimball Roger <1953-> |
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| Descrizione fisica | 1 online resource (166 p.) |
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| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Title Page; Dedication; A Note on Sources; Preface; Introduction; Chapter 1 - Psychoanalyzing Courbet; A straightforward realist?; "Presentness" on parade; Structurally feminine art?; The triumph of the imaginary; Chapter 2 - Inventing Mark Rothko; Was Rothko a realist?; Rothko and "the human drama"; The structure of a pieta?; Chapter 3 - Fantasizing Sargent; Inflections, nuance, possibility; Today's "interpretive horizon"; A campaign for decivilization; Beyond the bounds of credibility; Chapter 4 - Inebriating Rubens; "The Apelles of our age"; Rubens as Silenus? Chapter 5 - Modernizing Winslow HomerThe quintessential Yankee; Sharks and other "outside matters"; Homer and the race card; Chapter 6 - Fetishizing Gauguin; The artificial savage; Dreaming before nature; Avant-garde fetishization; Chapter 7 - Deconcealing van Gogh; Was van Gogh a metaphysician?; Verbal vertigo; Epilogue; Acknowledgements; Notes; Index; Copyright Page |
| Sommario/riassunto | "The Rape of the Masters" exposes the charlatany that fuels much academic art history and leaks into the art world generally, affecting galleries, museums and catalogues. It also provides an engaging |

antidote to the tendentious, politically motivated assaults on our
treasured sources of culture and civilization.
