

1. Record Nr.	UNINA9910456706703321
Titolo	The chemistry of fragrances [[electronic resource] /] / compiled by David Pybus and Charles Sell
Pubbl/distr/stampa	Cambridge, : RSC, 1999
ISBN	1-84755-204-8
Descrizione fisica	1 online resource (295 p.)
Collana	RSC paperbacks
Altri autori (Persone)	PybusDavid SellCharles
Disciplina	547
Soggetti	Perfumes, Synthetic Odors Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	BK9780854045280-FX001; BK9780854045280-FP001; BK9780854045280-FP005; BK9780854045280-FP007; BK9780854045280-FP014; BK9780854045280-00001; BK9780854045280-00003; BK9780854045280-00024; BK9780854045280-00051; BK9780854045280-00125; BK9780854045280-00131; BK9780854045280-00137; BK9780854045280-00145; BK9780854045280-00158; BK9780854045280-00174; BK9780854045280-00188; BK9780854045280-00202; BK9780854045280-00216; BK9780854045280-00227; BK9780854045280-00233; BK9780854045280-00255; BK9780854045280-00258; BK9780854045280-00259; BK9780854045280-00262; BK9780854045280-00264; BK9780854045280-00268
Sommario/riassunto	Modern perfumery is a blend of art, science and technology, with chemistry being the central science involved. The Chemistry of Fragrances aims to educate and entertain, and inform the audience of the very latest chemistry, techniques and tools applied to fragrance creativity. Beginning with the history of perfumes, which goes back over fifty thousand years, the book goes on to discuss the structure of the Perfume Industry today. The focus then turns to an imaginary brief to

create a perfume, and the response to it, including that of the chemist
and the creative perfumer. Consumer research, tox
