

1. Record Nr.	UNINA9910456702203321
Titolo	Writers on writing [[electronic resource]] : the art of the short story // edited by Maurice A. Lee
Pubbl/distr/stampa	Westport, Conn., : Praeger, 2005
ISBN	1-282-41819-X 9786612418198 0-313-06889-5
Descrizione fisica	1 online resource (270 p.)
Collana	Contributions to the study of world literature ; ; no. 128
Altri autori (Persone)	LeeMaurice Angus <1938->
Disciplina	808.3/1
Soggetti	Short story - Authorship Authors - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Preface; Introduction; Part 1: The Short Story: Definition; Part 2: Relationship of Writer to Short Story; Part 3: Storytelling: The Short Story and Pedagogy; Part 4: Culture and the Short-Story Form; Part 5: The Short Story and Politics; Part 6: The Role of Gender in Short-Story Writing; Part 7: The Short Story: Process of Discovery; Part 8: The Short Story: Why We Write; Part 9: The Short Story: Form; Part 10: The Art of the Short Story; About the Contributors; Index
Sommario/riassunto	Short stories have enjoyed a long and popular history, with many famous writers attempting the craft at some point or another. Here, Lee assembles a variety of writers who comment on the form itself and its many meanings and manifestations. Concentrating on the features and challenges of the short story, contributors from Amiri Baraka to Richard Ford and Jayne Anne Phillips to Janette Turner Hospital discuss their own writing, the writing of others, the short story form, gender, politics, and other issues concerning the writing of short fiction. Readers will come away with a fuller understandi

2. Record Nr.	UNINA9910453183403321
Autore	Roeder Katherine
Titolo	Wide awake in Slumberland : fantasy, mass culture, and modernism in the art of Winsor McCay // Katherine Roeder
Pubbl/distr/stampa	Jackson : , : University Press of Mississippi, , [2014] ©2014
ISBN	1-62674-011-9 1-61703-960-8
Descrizione fisica	1 online resource (232 p.)
Collana	Great comics artists series
Disciplina	741.5/6973
Soggetti	Fantasy in art Popular culture in art Modernism (Art) - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; 1 Introduction; 2 Exploding Boys and Hungry Girls; 3 Picturing Boyhood; 4 Popular Amusement for All; 5 Strategies and Techniques of the Advertiser; 6 The Marriage of Humor and Anxiety; Conclusion; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y
Sommario/riassunto	The first study to place this genius of modern comics creation in his historical context