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| Descrizione fisica | 1 online resource (260 p.) |
| Collana | Exploring social issues through literature |
| Disciplina | 810.9/3556 |
| Soggetti | American fiction - History and criticism Gangs in literature Juvenile delinquents - United States - Biography - History and criticism Young adult fiction, American - History and criticism Literature and society - United States Juvenile delinquency in literature Juvenile delinquents in literature Social problems in literature Youth in literature Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Outlaw gangs in an outlaw society : Borges' "The dread redeemer Lazarus Morell" and Twain's Adventures of Huckleberry Finn -- The Irish immigrant : Asbury's Gangs of New York -- The draft riots : Baker's Paradise Alley -- Borges' "Monk Eastman, purveyor of iniquities" -- A heritage of guns : McMurtry's Anything for Billy -- The 1920s in Chicago : Farrell's Studs Lonigan -- Jewish gangs in Brownsville, 1944/45 : Shulman's The Amboy Dukes -- 1940s in Harlem : Wright's Rite of passage -- Nazis and gangs : Golding's The lord of the flies -- A girl gang in the 1950s : Oates' Foxfire -- The 1960s : S.E. Hinton's The outsiders -- Vietnam and civil rights : Conroy's The lords of discipline -- Prep schools and Watergate : The chocolate war -- Family |

disintegration in the 1980's : Myers' Scorpions -- 1960s Los Angeles : Bonham's Durango Street -- South Central Los Angeles : Scott's Monster -- Barrio gangs of the 60s and 70s : Rodriguez' Always running -- Filipino Americans : Ascalon's American son -- Vietnamese gangs and skinheads : Garland's Shadow of the dragon -- Chinese gangs : Mahoney's The two Chinatowns.

Sommario/riassunto

Gang culture is one of the most volatile issues to have impacted young people throughout history and around the world. By focusing on the fictional representation of youth gangs, this work presents a unique perspective on an all-too-real phenomenon and its many manifestations. Organized chronologically and topically, the volume begins with a powerful essay tracing the origins and developments of youth gangs, from the early days of the Wild West to immigration gangs in 19th- and 20th-century America and the ||Twenty chapters, each introduced with a primary document, fully explore the different
