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| 1. Record Nr.           | UNINA9910456697103321  |
| Titolo                  | Compelling confessions [[electronic resource] ] : the politics of personal disclosure // edited by Suzanne Diamond   |
| Pubbl/distr/stampa      | Madison, N.J., : Fairleigh Dickinson University Press, 2011  |
| ISBN                    | 1-283-16350-0<br>9786613163509<br>1-61147-043-9  |
| Descrizione fisica      | 1 online resource (230 p.)   |
| Altri autori (Persone)  | DiamondSuzanne <1957->   |
| Disciplina              | 810.9/353  |
| Soggetti                | American literature - 20th century - History and criticism<br>Confession in literature<br>Self-disclosure in literature<br>Autobiography<br>Truthfulness and falsehood in literature<br>Confession - Political aspects<br>Self-disclosure - Political aspects<br>Electronic books.   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Foreword: confession as an uncontrolled substance: an introduction / Deborah Holdstein -- Scripted subjectivity : the politics of personal disclosure / Suzanne Diamond -- Personal disclosure and public disclosure in created nonfiction / Lisa A. Baird -- Escaping the panopticon: vision and visibility in the memoirs of Elizabeth Wurtzel / Kathy Farquharson -- Confessional poetry and national identity: John Berryman's Self as nation / Glenn Freeman -- Oprah on the couch: Franzen, Foucault, and the book club confessions / Adrian Jones -- Understanding the false-confession phenomenon / G. Daniel Lassiter, Matthew J. Lindberg, Shannon K. Pinegar, and Lezlee J. Ware -- Rhetoric's inescapable grasp: strategic disclosure and the moment of truth / Richard E. Miller -- Waiting tables, writing lives: the "truth" of personal experience in students' academic writing / Christy Rieger -- |

From confession to testimony: refiguring trauma in the classroom / Dawn Skorczewski -- Sister confessor: the selection and shaping of testimonies in Sistren's Bellywoman bangarang and Lionheart gal /Chandra Wells.

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Sommario/riassunto

Compelling Confessions is a collection of essays whose shared purpose is to offer an accessible interdisciplinary exploration of the social dynamics behind confessional discourse. As the contributors to this volume demonstrate, confession is ubiquitous in contemporary culture, not only within psychological or therapeutic frameworks or literary analysis, but also in internet discussion groups, in the criminal justice system, in political rhetoric, in so-called 'reality' and interview-style television programming, in writing pedagogy and, increasingly, in the testimonial strain observable in con

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