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Nota di contenuto	Preliminaries; Acknowledgements; Contents; Chapter One: Theories and History of Applied Theatre; Chapter Two: Practices of Applied Theatre; Chapter Three: Theatre in Education (TIE); Chapter Four: Popular Theatre; Chapter Five: Theatre of the Oppressed (TO); Chapter Six: Theatre in Health Education (THE); Chapter Seven: Theatre for Development (TfD); Chapter Eight: Prison Theatre; Chapter Nine: Community-based Theatre; Chapter Ten: Museum Theatre; Chapter Eleven: Reminiscence Theatre; Chapter Twelve: Participation, Ethics, Aesthetics and Assessment; Afterword: Reflection; Bibliography; Index
Sommario/riassunto	Theatre practice and applied theatre are areas of growing international interest. Applied Theatre is the first study to assist practitioners and students to develop critical frameworks for planning and implementing their own theatrical projects. This reader-friendly text considers an international range of case studies in applied theatre through discussion questions, practical activities and detailed analysis of specific theatre projects globally. In addition, the collection gathers together essential readings from many different sources to provide a

