

1. Record Nr.	UNINA9910457231703321
Autore	Barber C. L (Cesar Lombardi)
Titolo	Shakespeare's festive comedy [[electronic resource] ] : a study of dramatic form and its relation to social custom // C. L. Barber ; with a new foreword by Stephen Greenblatt
Pubbl/distr/stampa	Princeton, : Princeton University Press, 2012
ISBN	1-283-21260-9 9786613212603 1-4008-3985-8
Edizione	[With a New foreword by Stephen Greenblatt]
Descrizione fisica	1 online resource (322 p.)
Altri autori (Persone)	GreenblattStephen <1943->
Disciplina	822.33
Soggetti	Literature and society - England - History - 16th century English drama (Comedy) - History and criticism Literary form - History - 16th century Manners and customs in literature Festivals in literature Electronic books. England Social life and customs 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reissue, with a new foreword.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Foreword / Greenblatt, Stephen -- Preface -- One. Introduction: The Saturnalian Patter -- Two. Holiday Custom and Entertainment -- Three. Misrule as Comedy; Comedy as Misrule -- Four. Prototypes of Festive Comedy in a Pageant Entertainment: Summer's Last Will and Testament -- Five. The Folly of Wit and Masquerade in Love's Labour's Lost -- Six. May Games and Metamorphoses on a Midsummer Night -- Seven. The Merchants and the Jew of Venice: Wealth's Communion and an Intruder -- Eight. Rule and Misrule in Henry IV -- Nine. The Alliance of Seriousness and Levity in As You Like It -- Ten. Testing Courtesy and Humanity in Twelfth Night -- Index
Sommario/riassunto	In this classic work, acclaimed Shakespeare critic C. L. Barber argues that Elizabethan seasonal festivals such as May Day and Twelfth Night

are the key to understanding Shakespeare's comedies. Brilliantly interweaving anthropology, social history, and literary criticism, Barber traces the inward journey--psychological, bodily, spiritual--of the comedies: from confusion, raucous laughter, aching desire, and aggression, to harmony. Revealing the interplay between social custom and dramatic form, the book shows how the Elizabethan antithesis between everyday and holiday comes to life in the comedies' combination of seriousness and levity. "I have been led into an exploration of the way the social form of Elizabethan holidays contributed to the dramatic form of festive comedy. To relate this drama to holiday has proved to be the most effective way to describe its character. And this historical interplay between social and artistic form has an interest of its own: we can see here, with more clarity of outline and detail than is usually possible, how art develops underlying configurations in the social life of a culture."--C. L. Barber, in the Introduction This new edition includes a foreword by Stephen Greenblatt, who discusses Barber's influence on later scholars and the recent critical disagreements that Barber has inspired, showing that Shakespeare's Festive Comedy is as vital today as when it was originally published.

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2. Record Nr.	UNINA9910456695703321
Autore	Unspecified
Titolo	Guide to Direction of Trade Statistics [[electronic resource]]
Pubbl/distr/stampa	Washington DC, : International Monetary Fund, 1993
Descrizione fisica	1 online resource (37 p.)
Collana	Books
Disciplina	382/.021
Soggetti	Commercial statistics -- Handbooks, manuals, etc Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
3. Record Nr.	UNINA9910451998303321
Autore	Mo Phyllis Lai Lan <1959->
Titolo	Tax avoidance and anti-avoidance measures in major developing economies [[electronic resource] /] / Phyllis Lai Lan Mo ; foreword by Tang Yunwei
Pubbl/distr/stampa	Westport, Conn. ; ; London, : Praeger, 2003
ISBN	1-282-41753-3 9786612417535 0-313-05371-5
Descrizione fisica	1 online resource (222 p.)
Disciplina	336.2/06/091724 336.206091724
Soggetti	Tax administration and procedure - Developing countries Tax evasion - Developing countries Taxation - Developing countries Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Tables; Foreword; Preface; 1 The Nature and Emerging Significance of Tax Avoidance in Developing Economies; 2 Tax Systems in Major Developing Economies; 3 Tax Avoidance and Anti-Avoidance Measures; 4 An Empirical Study on Tax Noncompliance in China; 5 Summary and Implications; Appendix 1 Translated Extracts of Income Tax Law of the People's Republic of China Concerning Foreign Investment Enterprises and Foreign Enterprises; Appendix 2 Translated Extracts of Tax Administration and Collection Law of the People's Republic of China; Bibliography; Index
Sommario/riassunto	Tax avoidance and evasion have an important effect on the economic development of every economy. Developing economies are particularly vulnerable to tax avoidance and evasion due to inadequacies in their institutional framework and the lack of sufficient expertise and resources to monitor the intricacies of this issue. Given the far-reaching effect of revenue losses due to tax noncompliance, many developing countries have undertaken tax reforms to improve their tax administration and implemented various anti-avoidance measures to combat tax evasion. This book provides an overview of recent tax