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| Autore | Galm Eric A |
| Titolo | The berimbau [[electronic resource]] : soul of Brazilian music // Eric A. Galm |
| Pubbl/distr/stampa | Jackson, : University Press of Mississippi, c2010 |
| ISBN | 1-282-50300-6 9786612503009 1-60473-406-X |
| Descrizione fisica | 1 online resource (242 p.) |
| Disciplina | 787.9/2 |
| Soggetti | Berimbau - History Music - Brazil - History and criticism Music - Brazil - African influences Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Historical connections and the emergence of a national symbol -- Theme and variations : tracing a musical motif from bossa nova to the 1990's -- Afrocentric themes of resistance -- The "one note samba" starts to jam -- Creation myths -- Visual and literary images of the berimbau. |
| Sommario/riassunto | The Brazilian berimbau , a musical bow, is most commonly associated with the energetic martial art/dance/game of capoeira . This study explores the berimbau's stature from the 1950's to the present in diverse musical genres including bossa nova, samba-reggae, MPB (Popular Brazilian Music), electronic dance music, Brazilian art music, and more. Berimbau music spans oral and recorded historical traditions, connects Latin America to Africa, juxtaposes the sacred and profane, and unites nationally constructed notions of Brazilian identity across seemingly impenetrable barriers. The Berimbau: Soul... |