

1. Record Nr.	UNINA9910456689703321
Titolo	Passing in the works of Charles W. Chesnutt [[electronic resource] /] / edited by Susan Prothro Wright and Ernestine Pickens Glass
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, c2010
ISBN	1-62103-605-7 1-282-50301-4 9786612503016 1-60473-418-3
Descrizione fisica	1 online resource (147 p.)
Collana	Margaret Walker Alexander series in African American studies
Altri autori (Persone)	WrightSusan Prothro GlassErnestine Pickens
Disciplina	813/.4
Soggetti	Passing (Identity) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Acknowledgments; Charles W. Chesnutt's Historical Imagination; Signifying the Other: Chesnutt's "Methods of Teaching"; On Flags and Fraternities: Lessons in History in Charles Chesnutt's "Po' Sandy"; Passing as Narrative and Textual Strategy in Charles Chesnutt's "The Passing of Grandison"; The Dream of History: Memory and the Unconscious in Charles Chesnutt's The House behind the Cedars; In the Wake of D. W. Griffith's: The Birth of a Nation Chesnutt's Paul Marchand, F.M.C. as Command Performance; Performing Race: Mixed-Race Characters in the Novels of Charles Chesnutt A Question of Passing or a Question of Conscience: Toward Resolving the Ending of Mandy Oxendine""They Were All Colored to the Life": Historicizing "Whiteness" in Evelyn's Husband; Contributors; Index
Sommario/riassunto	Passing in the Works of Charles W. Chesnutt is a collection that reevaluates Chesnutt's deft manipulation of the ""passing"" theme to expand understanding of the author's fiction and nonfiction. Nine contributors apply a variety of theories---including intertextual, signifying/discourse analysis, narratological, formal, psychoanalytical, new historical, reader response, and performative frameworks---to

add richness to readings of Chesnutt's works. Together the essays provide convincing evidence that ""passing"" is an intricate, essential part of Chesnutt's writing, and that it appears in all t

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2. Record Nr.	UNIORUON00244774
Autore	ROSSI, Fabrizio
Titolo	Saggio sul sistema politico dell'Italia liberale : Procedure fiduciarie e sistema dei partiti fra Otto e Novecento / Fabrizio Rossi
Pubbl/distr/stampa	Soveria Mannelli ( Cz), : Rubbettino, 2001
ISBN	88-7284-672-2
Descrizione fisica	153 p. ; 24 cm.
Soggetti	Italia - Storia politica - Sec. 19-20
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

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