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Autore	Vallis Geoffrey K
Titolo	Climate and the oceans [[electronic resource] /] / Geoffrey K. Vallis
Pubbl/distr/stampa	Princeton, : Princeton University Press, c2012
ISBN	1-283-26748-9 9786613267481 1-4008-4062-7
Edizione	[Course Book]
Descrizione fisica	1 online resource (244 p.)
Collana	Princeton primers in climate
Disciplina	551.5/246
Soggetti	Oceanography - Research Ocean circulation Ocean-atmosphere interaction Climatic changes Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- 1. Basics of Climate -- 2. The Oceans: A Descriptive Overview -- 3. A Brief Introduction to Dynamics -- 4. The Ocean Circulation -- 5. The Ocean's Overall Role in Climate -- 6. Climate Variability from Weeks to Years -- 7. Global Warming and the Ocean -- Notes -- Further Reading -- Glossary -- References -- Index
Sommario/riassunto	The oceans exert a vital moderating influence on the Earth's climate system. They provide inertia to the global climate, essentially acting as the pacemaker of climate variability and change, and they provide heat to high latitudes, keeping them habitable. Climate and the Oceans offers a short, self-contained introduction to the subject. This illustrated primer begins by briefly describing the world's climate system and ocean circulation and goes on to explain the important ways that the oceans influence climate. Topics covered include the oceans' effects on the seasons, heat transport between equator and pole, climate variability, and global warming. The book also features a glossary of terms, suggestions for further reading, and easy-to-follow mathematical treatments. Climate and the Oceans is the first place to

turn to get the essential facts about this crucial aspect of the Earth's climate system. Ideal for students and nonspecialists alike, this primer offers the most concise and up-to-date overview of the subject available. The best primer on the oceans and climate Succinct and self-contained Accessible to students and nonspecialists Serves as a bridge to more advanced material

2. Record Nr.	UNINA9910745601003321
Autore	Lanzillo Amanda
Titolo	Pious Labor : Islam, Artisanship, and Technology in Colonial India / / Amanda Lanzillo
Pubbl/distr/stampa	Oakland, : University of California Press, 2024 Berkeley, CA : , : University of California Press, , [2024] ©2024
ISBN	9780520398580 0520398580
Edizione	[1st ed.]
Descrizione fisica	1 online resource (246 p.)
Collana	Islamic Humanities ; ; 5
Disciplina	331.0954
Soggetti	Islam - India, North - 19th century Islam - India, North - 20th century Muslim artisans - India, North - 19th century Muslim artisans - India, North - 20th century Technology - India, North - 19th century Technology - India, North - 20th century HISTORY / Islamic
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Note on Transliteration -- Introduction -- Part One. Creating New Muslim Trades, Claiming New Muslim Technologies -- 1. Lithographic Labor: Locating Muslim Artisans in the Print Economy -- 2. Electroplating as Alchemy: Labor and Technology among Muslim Metalsmiths -- Part Two. The Circulation of Artisan Knowledge and Traditions -- 3. Sewing

with Idris: Artisan Knowledge and Community History -- 4. Migrant Carpenters, Migrant Muslims: Religious and Technical Knowledge in Motion -- Part Three. Muslim Artisans, State Projects, and Hierarchies of Technical Knowledge -- 5. The Steam Engine as a Muslim Technology: Boilermaking and Artisan Islam -- 6. Building the Modern Mosque: Stonemasonry as Religion and Labor -- Conclusion -- Notes -- Bibliography -- Index

Sommario/riassunto

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. In the late nineteenth and early twentieth centuries, working-class people across northern India found themselves negotiating rapid industrial change, emerging technologies, and class hierarchies. In response to these changes, Indian Muslim artisans began publicly asserting the deep relation between their religion and their labor, using the increasingly accessible popular press to redefine Islamic traditions "from below." Centering the stories and experiences of metalsmiths, stonemasons, tailors, press workers, and carpenters, *Pious Labor* examines colonial-era social and technological changes through the perspectives of the workers themselves. As Amanda Lanzillo shows, the colonial marginalization of these artisans is intimately linked with the continued exclusion of laboring voices today. By drawing on previously unstudied Urdu-language technical manuals and community histories, Lanzillo highlights not only the materiality of artisanal production but also the cultural agency of artisanal producers, filling in a major gap in South Asian history.
