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| Sommario/riassunto | ""A theatre which is able to speak to each spectator in a different and penetrating language is not a fantastic idea, nor a utopia. This is the theatre for which many of us, directors and leaders of groups, trained for a long time....."" - from the Introduction. On Directing is Eugenio Barba's unprecedented account of his own life and work. This is a major retrospective of Barba's working methods, his practical techniques, and the life experiences which fed directly into his theatre-making. On Directing is an inspirational resource. It is a dramaturgy of dramaturgies, and a professional autobiog |