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Titolo	On having an own child : reproductive technologies and the cultural construction of childhood // by Karin Lesnik-Oberstein
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Nota di bibliografia	Includes bibliographical references (p. 185-194) and index.
Nota di contenuto	Cover; Copy Right; ACKNOWLEDGEMENTS; ABOUT THE AUTHOR; INTRODUCTION; CHAPTER ONE: The wanting of a baby: nature, history, culture, and society; CHAPTER TWO: The wanting of a baby: desire, despair, hope, and regret; CHAPTER THREE: The child that is wanted: perfection and commodification; CHAPTER FOUR: The child that is wanted: kinship and the body of evidence; CHAPTER FIVE: The child that is wanted: reading race and the global child; CHAPTER SIX: Conclusion: coming to grief in theory; REFERENCES
Sommario/riassunto	How are ideas of genetics, 'blood', the family, and relatedness created and consumed? This is the first book ever to consider in depth why people want children, and specifically why people want children

produced by reproductive technologies (such as IVF, ICSI etc) As the book demonstrates, even books ostensibly devoted to the topic of why people want children and the reasons for using reproductive technologies tend to start with the assumption that this is either simply a biological drive to reproduce, or a socially instilled desire. This book uses psychoanalysis not to provide an answer in its own right, but as an analytic tool to probe more deeply the problems of these assumptions. The idea that reproductive technologies simply supply an 'own' child is questioned in this volume in terms of asking how and why reproductive technologies are seen to create this 'ownness'. Given that it is the idea of an 'own' child that underpins and justifies the whole use of reproductive technologies, this book is a crucial and wholly original intervention in this complex and highly topical area.
