

1. Record Nr.	UNINA9910456678703321
Autore	Charnon-Deutsch Lou
Titolo	Gender and representation [[electronic resource]] : women in Spanish realist fiction / / Lou Charnon-Deutsch
Pubbl/distr/stampa	Amsterdam ; Philadelphia, : John Benjamins Pub. Co., 1990
ISBN	1-55619-083-2 9786613234339 1-283-23433-5 90-272-8245-5
Descrizione fisica	1 online resource (227 p.)
Collana	Purdue University monographs in Romance languages, , 0165-8743 ; ; v. 32
Disciplina	863/.509352042
Soggetti	Spanish fiction - 19th century - History and criticism Women in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 183-199) and index.
Nota di contenuto	CONTENTS; List of Illustrations; Preface; Acknowledgments; Introduction; 1. Valera: A Role for All Reasons; 2. Pereda: The Words of Silence; 3. Clarin: Surviving the Female Threat; 4. Galdos: The Power of the Role and Powerful Roles; Conclusion; Notes; List of Works Cited; Index
Sommario/riassunto	Applying recent European and Anglo-American feminist scholarship to the problems of gender representation, Charnon-Deutsch challenges the prevailing idea that the 19th-century Spanish novel is woman centered. The author's examination of novels by Valera, Pereda, Alas, and Galdos demonstrates that these works are instead a complex exploration of male identity. Decoding the gender ideology of women's roles, discourse, and representations, Charnon-Deutsch uncovers in the novels multiple configurations of androcentricity as well as voyeuristic tendencies, which she interprets as a means of masteri