

1. Record Nr.	UNINA9910456676403321
Autore	Ryden Kent C. <1959->
Titolo	Sum of the parts [[electronic resource] ] : the mathematics and politics of region, place, and writing // by Kent C. Ryden ; foreword by Wayne Franklin
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, 2011
ISBN	1-58729-988-7
Descrizione fisica	1 online resource (186 p.)
Collana	American land and life series
Altri autori (Persone)	FranklinWayne
Disciplina	810.9/3581
Soggetti	American literature - 20th century - History and criticism Regionalism in literature Place (Philosophy) in literature Regionalism - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preface -- Let S = meaningful space: the mathematics of region and place -- Sets and unsettlement: region, power, and resistance in New England writing -- An incompleteness theorem of region: Stegner and the American West -- Faulkner and the American South -- Prime real estate: the Midwest, history, and regional identity -- Epilogue: null set-ecological regions and cultural regions.
Sommario/riassunto	Proponents of the new regional history understand that regional identities are constructed and contested, multifarious and not monolithic, that they involve questions of dominance and power, and that their nature is inherently political. In this lively new book, writing in the spirit of these understandings, Kent Ryden engagingly examines works of American regional writing to show us how literary partisans of place create and recreate, attack and defend, argue over and dramatize the meaning and identity of their regions in the pages of their books.

2. Record Nr.	UNINA9910786597203321
Titolo	Tearing the veil : essays on femininity // edited by Susan Lipshitz
Pubbl/distr/stampa	London : , : Routledge, , 2013
ISBN	1-136-19433-9 0-203-08484-5 1-283-84607-1 1-136-19434-7
Descrizione fisica	1 online resource (x, 147 pages)
Collana	Routledge library editions. Feminist theory
Disciplina	301.41/2 301.412 305.42
Soggetti	Feminist theory Femininity Women - Psychology Women - Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1978 by Routledge & Kegan Paul.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Tearing The Veil Essays on femininity; Copyright; Tearing the VeilEssays on femininity; Copyright; Contents; Notes on Contributors; Introduction; Part One Sexuality and the Body; Chapter 1The Mother and the Hospital: An unfortunate fit between the woman's internal world and some hospital practices; Chapter 2The Witch and Her Devils: An exploration of the relationship between femininity and illness; Chapter 3The Whore in Peru: The splitting of women into good and bad and the isolation of the prostitute; Part TwoRepresentations of Women; Chapter 4Tess: the Making of a Pure Woman Chapter 5The City's Achievements: The patriotic Amazonomachy and ancient AthensChapter 6The Woman-Power: Religious heresy and feminism in early English socialism; Index
Sommario/riassunto	This a collection of essays about women, by women, which examine the production of femininity within a patriarchal society. The essays show that characteristics generally considered to be 'feminine' are in fact

cultural constructions within a patriarchal order. The patriarchal culture is taken by us to be a system of meanings, as well as power relations, which pervades our view of women at both a conscious and an unconscious level. The symbolism of the rituals, myths, art works and polemics examined in the essays is related to the ways women are psychically constructed and constrained

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