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Nota di contenuto	Preface -- Let S = meaningful space: the mathematics of region and place -- Sets and unsettlement: region, power, and resistance in New England writing -- An incompleteness theorem of region: Stegner and the American West -- Faulkner and the American South -- Prime real estate: the Midwest, history, and regional identity -- Epilogue: null set-ecological regions and cultural regions.
Sommario/riassunto	Proponents of the new regional history understand that regional identities are constructed and contested, multifarious and not monolithic, that they involve questions of dominance and power, and that their nature is inherently political. In this lively new book, writing in the spirit of these understandings, Kent Ryden engagingly examines works of American regional writing to show us how literary partisans of place create and recreate, attack and defend, argue over and dramatize the meaning and identity of their regions in the pages of their books.