

1. Record Nr.	UNINA9910456673803321
Autore	Richards Mary Caroline
Titolo	The crossing point [[electronic resource]] : selected talks and writings. // by Mary Caroline Richards
Pubbl/distr/stampa	Hanover, : published for Wesleyan University Press by the University Press of New England, 1973
ISBN	1-283-16873-1 9786613168733 0-8195-6981-X
Edizione	[[1st ed.]]
Descrizione fisica	1 online resource (437 p.)
Disciplina	370.1
Soggetti	Education - Philosophy Self-realization Conduct of life Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Half title; Title; Copyright; Contents; Illustrations; Introduction: Who We Are; I: Karma and Craftsmanship: Feeling and Form; II: Thoughts on Writing and Handcraft; III: Occupational Therapy; IV: The Crossing Point: Nine Easter Letters on the Art of Education; V: New Resources; VI: Pilot Course Seven: New Resources for Learning; VII: Current Trends in Education: A Teacher's Values; VIII: Insight 1969; IX: Some Thoughts About Art and Wholeness in Learning; X: Wholeness in Learning: or Non-Toxic Education; XI: Connections; XII: Wrestling with the Daimonic XIII: Mental Handicap and Human LearningXIV: Work and Source; Conclusion: The New
Sommario/riassunto	A stunning example of poetic questioning.

2. Record Nr.	UNINA9910811679303321
Autore	Shell Marc
Titolo	Talking the walk & walking the talk : a rhetoric of rhythm / / Marc Shell
Pubbl/distr/stampa	New York : , : Fordham University Press, , 2015
ISBN	0-8232-5684-7 0-8232-5686-3
Edizione	[First edition.]
Descrizione fisica	1 online resource (222 p.)
Collana	Verbal arts: studies in poetics
Classificazione	LIT014000LIT000000
Disciplina	808.1
Soggetti	Poetics Rhythm in literature Walking in literature English language - Versification
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- CHAPTER ONE: STARTING OUT -- 1. Prologue & Preamble -- 2. Talking & Walking -- 3. Rhythm & Meter -- 4. Scansion & Breathing (Cæsura, Beat, Walking Poems) -- 5. Kinesiology & Prosody (Canine Walkies, Galloping Verse, Lane Metrics) -- 6. Writing & Dancing -- 7. Letting the Ducks Out -- CHAPTER TWO: WALKING VOICES -- 1. "And God went, 'Where are you'?" in the Bible's In The Beginning -- 2. The Walking Bass in Monteverdi's My Foot Slips Again [1624] -- 3. "I can Scarcely Move or Draw my Breath" in Purcell's King Arthur [1691] -- CHAPTER THREE: TRIPS OF THE TONGUE IN HAMLET [1600] -- 1. Crawl -- 2. Pause -- 3. Mobility -- 4. Claudication -- 5. Will he Nill he -- 6. Triplex -- CHAPTER FOUR: TALKING CURES -- 1. "Walking and Talking at the Same Time": Wordsworth's Dilation (Pedestrianism, Bumming, Hopping & Ambling) -- 2. "Slips of the Tongue": Freud's Hinking (Hysterical Narratives, Limping Iambics) -- CHAPTER FIVE: WALKIE TALKIES -- 1. Tin Man's "Can Can Can" in The Wizard of Oz [1939] -- 2. Foghorn Leghorn's "Walkie Talkie" in Walky Talky Hawky [1946] -- 3. Lina Lamont's "Pipes and Stems" in Singin' in the Rain [1952] -- 4. L.B. Jeffries' "Totter" in Rear Window [1954] -- CHAPTER SIX: MARCHING & HEILING IN THE GREAT DICTATOR [1940] -- 1. Powerful Crowds -- 2. Goose Steps --

3. Macaronic Speeches -- 4. Anatine Quacks -- 5. Mind the Music --
CHAPTER SEVEN: SIGN LANGUAGES -- 1. Ma Bell's "Let your Fingers do
the Walking" in The Yellow Pages [1962] -- 2. Dorothy Miles' Body-Sign
Language in Gestures [1976] -- CHAPTER EIGHT: POSTAMBLE &
EPILOGUE -- 1. Reduplication -- 2. Talking the Walk & Walking the Talk
-- 3. The Finish Line -- 4. A Walking Solution -- BACK MATTER -- 1.
Illustrations (List) -- 2. Abbreviations.

Sommario/riassunto

"This book argues that we should regard walking and talking in a single rhythmic vision. In doing so, it contributes to the theory of prosody, our understanding of respiration and looking, and, in sum, to the particular links, across the board, between the human characteristics of bipedal walking and meaningful talk. The author first introduces the philosophical, neurological, anthropological, and aesthetic aspects of the subject in historical perspective, then focuses on rhetoric and introduces a tension between the small and large issues of rhythm. He thereupon turns his attention to the roles of breathing in poetry--as a life-and-death matter, with attention to beats and walking poems. This opens onto technical concepts from the classical traditions of rhetoric and philology. Turning to the relationship between prosody and motion, he considers both animals and human beings as both ostensibly able-bodied creatures and presumptively disabled ones. Finally, he looks at dancing and writing as aspects of walking and talking, with special attention to motion in Arabic and Chinese calligraphy. The final chapters of the book provide a series of interrelated representative case studies"--
