

1. Record Nr.	UNINA9910456670803321
Autore	Walter Bettyruth
Titolo	The jury summation as speech genre [[electronic resource]] : an ethnographic study of what it means to those who use it / / Bettyruth Walter
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins Pub. Co., 1988
ISBN	1-283-17432-4 9786613174321 90-272-8338-9
Descrizione fisica	1 online resource (281 p.)
Collana	Pragmatics & beyond ; ; new ser. 1
Disciplina	347.73/75 347.30775
Soggetti	Summation (Law) - United States Forensic oratory Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes (p. [249]-259).
Nota di contenuto	THE JURY SUMMATION AS SPEECH GENRE; Title page; Copyright page; Dedication; Abstract; Table of contents; Preface; Acknowledgements; List of Tables; 1 .Introduction; SECTION1: The Sender; SECTION 2: The Observer; SECTION3: The Receiver; APPENDICES; NOTES; BIBLIOGRAPHY; SUBJECT INDEX; ATTORNEY INDEX
Sommario/riassunto	The American courtroom trial is a speech situation. Everything occurs through the spoken word. The 'summation', as speech event embedded within the trial, which is the chronological and psychological culmination of it, is one of the few opportunities for the lawyer to communicate directly with jurors. But the speech genre summation involves preliminaries as well as the event itself; and it can affect the aftermath of the trial, for the decisions of the jurors may be influenced by this discourse. This ethnographic study considers the summation from three perspectives: that of the producer, from