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Autore	Santayana George <1863-1952.>
Titolo	Abell-Lucretius [[electronic resource] /] / edited and with an introduction by John McCormick ; Kristine Walters Frost, associate editor
Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, 2011
ISBN	0-262-29751-5 1-283-25869-2 9786613258694 0-262-29841-4
Descrizione fisica	1 online resource (524 p.)
Collana	Works of George Santayana ; ; v. 6, bk. 1 George Santayana's marginalia. A critical selection ; ; bk. 1
Altri autori (Persone)	McCormickJohn <1918-> FrostKristine Walters
Disciplina	191
Soggetti	Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover ; Contents; Introduction; Editorial Practice; List of Authors; Marginalia: Abell - Lucretius
Sommario/riassunto	A selection of Santayana's notes in the margins of other authors' works that sheds light on his thought, art, and life. In his essay "Imagination," George Santayana writes, "There are books in which the footnotes, or the comments scrawled by some reader's hand in the margins, may be more interesting than the text." Santayana himself was an inveterate maker of notes in the margins of his books, writing (although neatly, never scrawling) comments that illuminate, contest, or interestingly expand the author's thought. These volumes offer a selection of Santayana's marginalia, transcribed from books in his personal library. These notes give the reader an unusual perspective on Santayana's life and work. He is by turns critical (often), approving (seldom), literary slangy, frivolous, and even spiteful. The notes show his humor, his occasional outcry at a writer's folly, his concern for the niceties of English prose and the placing of Greek accent marks. These two

volumes list alphabetically by author all the books extant that belonged to Santayana, reproducing a selection of his annotations intended to be of use to the reader or student of Santayana's thought, his art, and his life. Santayana, often living in solitude, spent a great deal of his time talking to, and talking back to, a wonderful miscellany of writers, from Spinoza to Kant to J.S. Mill to Bertrand Russell. These notes document those conversations.

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