

1. Record Nr.	UNINA9910456660403321
Autore	Gray William <1952->
Titolo	Death and fantasy [[electronic resource]] : essays on Philip Pullman, C. S. Lewis, George MacDonald and R.L. Stevenson // by William Gray
Pubbl/distr/stampa	Newcastle upon Tyne, U.K., : Cambridge Scholars Pub., 2008
ISBN	1-282-19258-2 9786612192586 1-4438-0897-0
Descrizione fisica	1 online resource (136 p.)
Disciplina	823.914
Soggetti	Fantasy fiction, English - History and criticism Children's stories, English - History and criticism Death in literature Spirituality in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [115]-121).
Nota di contenuto	George MacDonald, Julia Kristeva and the Black sun -- The angel in the house of death : gender and subjectivity in George MacDonald's Lilith -- Strange case of Dr. MacDonald and Mr. Hyde : Robert Louis Stevenson and George MacDonald -- The incomplete fairy tales of Robert Louis Stevenson -- Death, myth and reality in C.S. Lewis -- Spirituality and the pleasure of the text : C.S. Lewis and the act of reading -- The lion, the witch and the Atlantean box : psychoanalysis and Narnia revisited -- Pullman, Lewis, MacDonald and the anxiety of influence -- Witches' time in Philip Pullman, C.S. Lewis and George MacDonald.
Sommario/riassunto	Drawing on philosophy, theology and psychoanalysis as well as on literary criticism, this collection of essays explores a range of fantasy texts with particular attention to the various ways in which they seek to deal with the reality of death. The essays uncover some fascinating links, and indeed tensions, between the writers discussed.