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Nota di contenuto	TABLE OF CONTENTS; SUSAN GLASPELL AND THE MODERNIST EXPERIMENT OF CHAINS OF DEW; A TREMBLING HAND AND A ROCKING CHAIR; ANTIGONE REDUX; FORESHADOWING "A JURY OF HER PEERS"; WOMAN'S HONOR AND THE CRITIQUE OF SLANDER PER SE; SUSAN GLASPELL'S LAST WORD ON DEMOCRACY AND WAR; SUSAN GLASPELL AND THE EPISTEMOLOGICAL CRISIS OF MODERNITY; INDEX
Sommario/riassunto	Pulitzer Prize-winning dramatist, founding member of the Provincetown Players, best-selling novelist and award-winning short fiction writer, Susan Glaspell (1876-1948) has been recovered from the marginalization of women writers that took place in the post-war period of canon-formation in America. Her recovery, begun by feminist critics and theatre historians in the 1980's, reached a milestone with the 1995 publication of the first collection of critical essays, Susan Glaspell: Essays on Her Theater and Fiction, edited by Linda Ben-Zvi. Since then scholarship has been exploding, with six major