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| Altri autori (Persone) | OwenSusan J |
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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Richard Hoggart : a personal appreciation / David Lodge -- Richard Hoggart : the intellectual as politician / Fred Inglis -- The legacy of Richard Hoggart : education as democratic practice / Jon Nixon -- To think fearlessly : Richard Hoggart and the politics of the English language / Ben Clarke -- Richard Hoggart and literature / Sue Owen -- The uses of D.H. Lawrence / Sean Matthews -- The anxiety of influence : Hoggart, liminality and Melvyn Bragg's Crossing the line / Katie Wales -- Stances and tones before life : Richard Hoggart and the question of voice / Simon Grimble -- Local habitations : working-class childhood and its uses in the memoirs of Richard Hoggart and others / Michael Rosenfeld -- Questions of taste and class : Richard Hoggart and Bonamy Dobree / Tom Steele -- Promoting international understanding and cooperation : Richard Hoggart's UNESCO years (1970-1975) / Malcolm Hadley -- Letter from W.H. Auden to Richard Hoggart, 7 January 1958. |
| Sommario/riassunto | Richard Hoggart has been one of the leading cultural commentators of the last sixty years. He was the first literary critic to take the working class seriously and to extend the parameters of literary criticism to |

include popular culture. Hoggart put the working class on the cultural map. He differentiated between what was offered by the "popular providers" (media, popular fiction, advertisements) and the resilient culture of working-class people themselves. Hoggart's most famous work is the ...
