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Sommario/riassunto	The essays collected in this volume are interdisciplinary in nature, defying the traditional boundaries that compartmentalise and contain knowledge within particular camps. Heir to the 'undisciplining' legacy of cultural studies, they attempt to transcend the restrictive frameworks of pre-established discourse, engaging in new and fruitful combinations of theories and methodologies. The general aim of the book is to indicate new perspectives for the exercise of cultural criticism on the basis...