

1. Record Nr.	UNINA9910456643903321
Titolo	Joseph de Maistre and his European readers [[electronic resource]] : from Friedrich von Gentz to Isaiah Berlin / / edited by Carolina Armenteros, Richard A Lebrun
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, c2011
ISBN	1-283-16111-7 9786613161116 90-04-20686-8
Descrizione fisica	1 online resource (316 p.)
Collana	Studies in the history of political thought, , 1873-6548 ; ; v. 5
Altri autori (Persone)	ArmenterosCarolina LebrunRichard
Disciplina	320.52092
Soggetti	Political science - Europe - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / C. Armenteros and R. Lebrun -- Berlin, Maistre, And Fascism / Cyprian Blamires -- Le Mystique De La Tradition: Barbey Worships At The Altar Of Joseph De Maistre / Kevin Michael Erwin -- Auguste Comte's Reading Of Maistre's Du Pape: Two Theories Of Spiritual Authority / Tonatiuh Useche Sandoval -- The Correspondence Of Friedrich Von Gentz: The Reception Of Du Pape In The German-Speaking World / Raphaël Cahen -- "All Evil Is The Cancellation Of Unity": Joseph De Maistre And Late German Romanticism / Adrian Daub -- Maistrian Themes In Walter Benjamin's Sociology / Ryohei Kageura -- A Dialectical Reading Of Joseph De Maistre By Herbert Marcuse / Michael Kohlhauer -- Joseph De Maistre And Italy / Marco Ravera -- Preparing The Russian Revolution: Maistre And Uvarov On The History Of Knowledge / Carolina Armenteros -- Epilogue: The Reception Of Maistre's Considerations Sur La France / José Miguel Nanni Soares -- Conclusion / Carolina Armenteros -- Bibliography / C. Armenteros and R. Lebrun -- Index / C. Armenteros and R. Lebrun.
Sommario/riassunto	Following the publication of Isaiah Berlin's essay on Joseph de Maistre (1753-1821), the Savoyard philosopher has been known primarily in

the English-speaking world as a precursor of fascism. The essays in this volume challenge this view. Disclosing the inaccuracies and limitations of Berlin's account, they illustrate Maistre's colossally diverse European posterity. Far from an inflexible ideologist, Maistre was a versatile and deeply modern thinker who attracted interpreters across the political spectrum. Through the centuries, Maistre's passionate Europeanism has contributed to his popularity from Madrid to Moscow. And in our times, when religion is re-asserting itself as a source of public reason, his theorization of the encounter between tradition and modernity is lending his work ever more urgent relevance.

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