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| Autore | Singh Nikky-Guninder |
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| Nota di contenuto | Cover; Contents; Introduction; I. Guru Nanak and the Origins of Sikhism; II. Guru Arjan and the Crystallization of the Skh Faith; Chapter III. Guru Gobind and the Cultivation of Sikh Identity; IV. Sikh Metaphysics, Ethics and Esthetics; V. Worship, Ceremonies and Rites of Passage; VI. Feminist Text in a Patriarchal Context; VII. Colonial Encounters; VIII. Sikh Art; IX. Sikhs in the Diaspora; Glossary of Names and Terms; Illustration, Map and Picture Credits; Select Bibliography; Index |
| Sommario/riassunto | Almost from the moment, some five centuries ago, that their religion was founded in the Punjab by Guru Nanak, Sikhs have enjoyed a distinctive identity. This sense of difference, forged during Sikhism's fierce struggles with the Mughal Empire, is still symbolised by the 'Five Ks' ('panj kakar', in Punjabi), those articles of faith to which all baptised Sikhs subscribe: uncut hair bound in a turban; comb; special undergarment; iron bracelet and dagger (or kirpan) - the unique marks of the Sikh military fraternity (the word Sikh means 'disciple' in Punjabi). Yet for all its ongoing attachment to |