

1. Record Nr.	UNINA9910456641403321
Autore	Singh Nikky-Guninder
Titolo	Sikhism [[electronic resource] ] : An Introduction
Pubbl/distr/stampa	London, : I.B.Tauris, 2011
ISBN	0-85773-549-7 1-78539-850-4 1-283-15225-8 9786613152251 0-85771-962-9
Descrizione fisica	1 online resource (289 p.)
Collana	I.B. Tauris introductions to religion Sikhism
Disciplina	294.6
Soggetti	Sikhism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Contents; Introduction; I. Guru Nanak and the Origins of Sikhism; II. Guru Arjan and the Crystallization of the Skh Faith; Chapter III. Guru Gobind and the Cultivation of Sikh Identity; IV. Sikh Metaphysics, Ethics and Esthetics; V. Worship, Ceremonies and Rites of Passage; VI. Feminist Text in a Patriarchal Context; VII. Colonial Encounters; VIII. Sikh Art; IX. Sikhs in the Diaspora; Glossary of Names and Terms; Illustration, Map and Picture Credits; Select Bibliography; Index
Sommario/riassunto	Almost from the moment, some five centuries ago, that their religion was founded in the Punjab by Guru Nanak, Sikhs have enjoyed a distinctive identity. This sense of difference, forged during Sikhism's fierce struggles with the Mughal Empire, is still symbolised by the 'Five Ks' ('panj kakar', in Punjabi), those articles of faith to which all baptised Sikhs subscribe: uncut hair bound in a turban; comb; special undergarment; iron bracelet and dagger (or kirpan) - the unique marks of the Sikh military fraternity (the word Sikh means 'disciple' in Punjabi). Yet for all its ongoing attachment to

2. Record Nr.	UNINA9910818992703321
Autore	Allen Judson Boyce <1932-1985, >
Titolo	Ethical poetic of the later Middle Ages : a decorum of convenient distinction / / Judson Boyce Allen
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1982 ©1982
ISBN	1-4426-5627-1 1-4426-3299-2
Descrizione fisica	1 online resource (348 p.)
Collana	Heritage
Disciplina	801/.951/0902
Soggetti	Criticism, Medieval - History Poetics - History - To 1500 Literature, Medieval - History and criticism History Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- 1. Ethical poetry, poetic ethics, and the sentence of poetry -- 2. Poetic thinking and the forma tractandi -- 3. Poetic disposition and the forma tractatus -- 4. Assimilatio and the material of poetry -- 5. The assimilation of the real world -- 6. 'Consideratio' and the audiences of poetry -- Index of subjects and authors -- Index of manuscripts
Sommario/riassunto	This study of the definition of literature in the late medieval period is based on manuals of writing and on literary commentary and glosses. It defines a method of reading which may now profitably explain medieval texts, and identifies new primary medieval evidence which may ground and guide new reading. Allen chooses texts whose commentary tradition provides the greatest opportunity for completeness. The most important of these is Ovid's <i>Metamorphoses</i> . Medieval readings of Ovid bring into focus a number of major literary questions--the problems of fable and fiction, of unity imposed by

miscellany poetry, of allegorical commentary, and of Christian use of pagan culture--all in connection with text which furnished medieval authors with more stories than any other single source except possibly the Bible. Allen also studies commentaries on the *Consolation of Philosophy* of Boethius, the *Thebaid* of Statius, the *De nuptiis* of Martianus Capella, the medieval Christian hymn-book, and the *Poetria nova* of Geoffrey of Vinsauf. Together these texts represent the range of medieval literature--a literature which, Allen concludes, was taken as direct ethical discourse, logically conducted and artfully organized within a system of language that also assimilated the natural world and sought to absorb its audience.

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