

1. Record Nr.	UNINA9910456639903321
Titolo	Essentials of otolaryngology // editors, Frank E. Luente, Gady Har-El
Pubbl/distr/stampa	Philadelphia : , : Lippincott Williams & Wilkins, , [2004] ©2004
ISBN	1-4511-6647-8
Edizione	[Fifth edition.]
Descrizione fisica	1 online resource (526 pages) : illustrations
Altri autori (Persone)	LuenteFrank E Har-ElGady
Disciplina	617.5/1
Soggetti	Otolaryngology Pediatric otolaryngology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910967807803321
Autore	Latour Bruno
Titolo	Politics of nature : how to bring the sciences into democracy / / Bruno Latour ; translated by Catherine Porter
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2004
ISBN	9780674039964 0674039963
Edizione	[1st ed.]
Descrizione fisica	1 online resource (x, 307 pages) : illustrations
Classificazione	MB 3000
Disciplina	320.5/8
Soggetti	Political ecology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- Introduction: What Is to Be Done with Political Ecology? -- 1. Why Political Ecology Has to Let Go of Nature -- 2. How to Bring the Collective Together -- 3. A New Separation of Powers -- 4. Skills for the Collective -- 5. Exploring Common Worlds -- Conclusion: What Is to Be Done? Political Ecology! -- Summary of the Argument (for Readers in a Hurry . . .) -- Glossary -- Notes -- Bibliography -- Index
Sommario/riassunto	A major work by one of the more innovative thinkers of our time, Politics of Nature does nothing less than establish the conceptual context for political ecology--transplanting the terms of ecology into more fertile philosophical soil than its proponents have thus far envisioned. Bruno Latour announces his project dramatically: "Political ecology has nothing whatsoever to do with nature, this jumble of Greek philosophy, French Cartesianism and American parks." Nature, he asserts, far from being an obvious domain of reality, is a way of assembling political order without due process. Thus, his book proposes an end to the old dichotomy between nature and society-- and the constitution, in its place, of a collective, a community incorporating humans and nonhumans and building on the experiences of the sciences as they are actually practiced. In a critique of the distinction between fact and value, Latour suggests a redescription of the type of political philosophy implicated in such a "commonsense" division--which here reveals itself as distinctly uncommonsensical and

in fact fatal to democracy and to a healthy development of the sciences. Moving beyond the modernist institutions of "mononaturalism" and "multiculturalism," Latour develops the idea of "multinaturalism," a complex collectivity determined not by outside experts claiming absolute reason but by "diplomats" who are flexible and open to experimentation.

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