

1. Record Nr.	UNINA9910456637403321
Autore	Moseley C. W. R. D (Charles W. R. D.)
Titolo	English Renaissance drama [[electronic resource]] : a very brief introduction to theatre and theatres in Shakespeare's time / / C.W.R.D. Moseley
Pubbl/distr/stampa	Tirril [England], : Humanities-Ebooks, 2008
ISBN	1-282-04021-9 9786612040214 1-84760-020-4
Descrizione fisica	1 online resource (184 p.)
Collana	Literature insights
Disciplina	822/.309
Soggetti	English drama - Early modern and Elizabethan, 1500-1600 - History and criticism English drama - 17th century - History and criticism Renaissance - England Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 75) and index.
Nota di contenuto	<p>""Cover""; ""Copyright and licence""; ""Title Page""; ""A Note on the Author""; "" Introduction""; "" 2. The new theatres""; "" 3. Attitudes to theatre and players."""; "" 4. Audiences and expectations""; "" 5. The Acting Space: Limitations and resources""; "" 6. Props""; "" 7. a€?A Play towarda€?: the companies, actors and acting""; "" 8. Kinds of plays ""; ""History""; ""Tragedy""; ""Revenge tragedy""; ""Pastoral""; ""Comedy""; "" 9. Epilogue""; "" Further Reading""; ""Appendix 1: Some dramatists working in the period 1585a€?1625""; ""Francis Beaumont (1584/5a€? 1616)""</p> <p>""George Chapman (ca. 1559a€?May 12, 1634)""""Henry Chettle (1564?a€?1607?)""; ""Thomas Dekker (c. 1572a€?1632)""; ""Fletcher, John (1579a€?1625)""; ""Robert Greene (?1560a€?1592)""; ""Jasper Heywood (1535a€?1598)""; ""Thomas Heywood (died c. 1650), ""; ""Ben Jonson (1572a€?1637)""; ""Thomas Kyd (1558a€?94)""; ""John Lyly (c. 1553a€? 1606)""; ""Christopher Marlowe (1564a€?93)""; ""John Marston (1576a€? 1634)""; ""Thomas Middleton (1580a€?1627)""; ""George Peele (1558?a€?</p>

€?1598)"; ""William Shakespeare (1564a€?1616)"; ""Cyril Tourneur (c. 1575a€?1626)"; ""John Webster (c. 1580a€?c. 1625) ""  
""War of the theatres """"Appendix 2: An Outline Chronology of Political Events (with dates of some important plays on historical themes)"";  
""Appendix 3: Hyperlinked Materials""; ""Appendix 4: Mirandola's Oration on the Dignity of Man""; ""Conceptual Index""; ""Other Insights""

2. Record Nr.	UNINA9910452693303321
Titolo	Medieval law [[electronic resource]] : lawyers and their work / / translated by Samuel Parsons Scott ; edited by Robert I. Burns
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, 2001
ISBN	1-283-89376-2 0-8122-0854-4
Descrizione fisica	1 online resource (394 p.)
Collana	The Middle Ages series Las siete partidas ; ; v. 3
Altri autori (Persone)	BurnsRobert I Alfonso, King of Castile and Leon, <1221-1284.> ScottSamuel Parsons
Disciplina	340.550946
Soggetti	Law - Spain Law, Medieval Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- CONTENTS -- Introduction to the Third Partida -- Partida III: Analytical Table of Contents -- THIRD PARTIDA: PROCEDURE AND PROPERTY -- Title I: Justice -- Title II: Plaintiff (demandante) -- Title III: Defendant (Demandado) -- Title IV: Judges -- Title V: Attorneys in Fact -- Title VI: Advocates (Abogados) -- Title VII: The Summons -- Title VIII: Judicial Award of Possession -- Title IX: Sequestration -- Title X: Commencement of Actions -- Title XI: Oaths of Parties -- Title XII: Examination of Parties After Action Begun -- Title XIII: Admissions -- Title XIV: Proof and Presumptions -- Title XV: Time

for Taking Proof -- Title XVI: Witnesses -- Title XVII: Official Investigators -- Title XVIII: Documentary Evidence -- Title XIX: Notaries -- Title XX: Seals and Authentication -- Title XXI: Assessors -- Title XXII: Judgments -- Title XXIII: Appeals -- Title XXIV: Clemency -- Title XXV: Restitutio In Integrum -- Title XXVI: Vacation of Judgments on Special Grounds -- Title XXVII: Execution of Judgments -- Title XXVIII: Ownership -- Title XXIX: Prescription -- Title XXX: Possession -- Title XXXI: Servitudes -- Title XXXII: Buildings

---

#### Sommario/riassunto

Las Siete Partidas, or Seven Divisions, is the major law code of thirteenth-century Spain, compiled by Alfonso X the Learned of Castile. Seven centuries later, this compendium of legal and customary information remains the foundation of modern Spanish law. In addition, its influence is notable in the law of Spain's former colonies, including Texas, California, and Louisiana. The work's extraordinary scope offers unparalleled insight into the social, intellectual, and cultural history of medieval Spain. Built on the armature of a law code, it is in effect an encyclopedia of medieval life. Long out of print, the English translation of Las Siete Partidas-first commissioned in 1931 by the American Bar Association-returns in a superior new edition. Editor and distinguished medieval historian Robert I. Burns, S.J., provides critical historical material in a new general Introduction and extensive introductions to each Partida. Jerry Craddock of the University of California, Berkeley, provides updated bibliographical notes, and Joseph O'Callaghan of Fordham University contributes a section on law in Alfonso's time. Las Siete Partidas is presented in five volumes, each available separately: The Medieval Church, Volume 1: The World of Clerics and Laymen (Partida I) Medieval Government, Volume 2: The World of Kings and Warriors (Partida II) The Medieval World of Law, Volume 3: Lawyers and Their Work (Partida III) Family, Commerce, and the Sea, Volume 4: The Worlds of Women and Merchants (Partidas IV and V) Underworlds, Volume 5: The Dead, the Criminal, and the Marginalized (Partidas VI and VII)

---