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Altri autori (Persone)	EppsBradley S KakoudakiDespina
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Nota di contenuto	Introduction. Approaching Almodovar: thirty years of reinvention / Brad Epps and Despina Kakoudaki -- Forms and figures. Almodovar on television: industry and thematic / Paul Julian Smith -- Queer sound: musical otherness in three films by Pedro Almodovar / Kathleen M. Vernon -- Performing identities in the cinema of Pedro Almodovar / Isolina Ballesteros -- Acts of violence in Almodovar / Peter William Evans -- Heart of farce: Almodovar's comic complexities / Andy Medhurst -- Melodrama and its discontents. Mimesis and diegesis: Almodovar and the limits of melodrama / Mark Allinson -- Melancholy melodrama: Almodovarian grief and lost homosexual attachments / Linda Williams -- Intimate strangers: melodrama and coincidence in Talk to her / Despina Kakoudaki -- The limits of representation. Almodovar's girls / Leo Bersani and Ulysse Dutoit -- All about the brothers: retroseriality in Almodovar's cinema / Marsha Kinder -- Blind shots and backward glances: reviewing Matador and Labyrinth of passion / Brad Epps -- Missing a beat: syncopated rhythms and subterranean subjects in the spectral economy of Volver / Steven Marsh -- Postnostalgia in Bad education: written on the body of Sara Montiel / Marvin D'Lugo -- The auteur in context. Inside Almodovar / Ignacio Oliva -- Pepi, Patty, and beyond: cinema and literature in Almodovar / Francisco A. Zurian -- Bad education: fictional autobiography and

meta-film noir / Victor Fuentes -- Coda. Volver: a filmmaker's diary / Pedro Almodovar.

Sommario/riassunto

One of world cinema's most exciting filmmakers, Pedro Almodovar has been delighting, provoking, arousing, shocking, and-above all-entertaining audiences around the globe since he first burst on the international film scene in the early 1980's. All about Almodovar offers new perspectives on the filmmaker's artistic vision and cinematic preoccupations, influences, and techniques. Through overviews of his oeuvre and in-depth analyses of specific films, the essays here explore a diverse range of subjects: Almodovar's nuanced use of television and music in his films; his reworkin
