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Titolo	Releasing the image [[electronic resource]] : from literature to new media / / edited by Jacques Khalip and Robert Mitchell
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Altri autori (Persone)	KhalipJacques <1975-> MitchellRobert <1969->
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Nota di contenuto	Introduction : release--(non-)origination--concepts / Robert Mitchell and Jacques Khalip -- "Self-generated" images / Peter Geimer -- Cezanne's certainty / Jean-Luc Marion -- Nymphs / Giorgio Agamben -- From fixed to fluid : material-mental images between neural synchronization and computational mediation / Mark B.N. Hansen -- When the ear dreams : Dolby digital and the imagination of sound / Vivian Sobchack -- Imaging sound in new media art : Asia acoustics, distributed / Timothy Murray -- Three theses on the life-image (Deleuze, cinema, biopolitics) / Cesare Casarino -- On producing the concept of the image-concept / Kenneth Surin -- The romantic image of the intentional structure / Forest Pyle -- Ur-ability : force and image from Kant to Benjamin / Kevin McLaughlin -- The tongue of the eye : what "art history" means / Bernard Stiegler.
Sommario/riassunto	It has become a commonplace that ""images"" were central to the twentieth century and that their role will be even more powerful in the twenty-first. But what is an image and what can an image be? Releasing the Image understands images as something beyond mere representations of things. Releasing images from that function, it shows them to be self-referential and self-generative, and in this way

capable of producing forms of engagement beyond spectatorship and subjectivity. This understanding of images owes much to phenomenology-the work of Husserl, Heidegger, and Merleau-Ponty-and
