

1. Record Nr.	UNINA9910456633803321
Autore	Jones William Jervis <1941->
Titolo	Images of language [[electronic resource] ] : six essays on German attitudes to European languages from 1500 to 1800 // William Jervis Jones
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins, c1999
ISBN	1-283-17470-7 9786613174703 90-272-8383-4
Descrizione fisica	1 online resource (307 p.)
Collana	Amsterdam studies in the theory and history of linguistic science. Series III, Studies in the history of the language sciences, , 0304-0720 ; ; v. 89
Disciplina	409/.43
Soggetti	Language awareness - Germany Electronic books. Europe Languages
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 217-260) and indexes.
Nota di contenuto	IMAGES OF LANGUAGE; Editorial page; Title page; Copyright page; Table of contents; INTRODUCTION; 1. KONIG DEUTSCH ZU ABRAHAM'S ZEITEN"": PERCEPTIONS OF THE PLACE OF GERMAN IN THE FAMILY OF LANGUAGES FROM AVENTINUS TO ZEDLER; 2. ""MIT RAINEM TEUTSCHEN LISPELN"": ATTITUDES TO LANGUAGE AMONG EARLIER GERMAN PURISTS; 3. ""DIE SOHNE WOLTEN NICHT DER EIGNEN MUTTER SCHONEN"": LEXIS AND METAPHOR IN THE FORMATION OF GERMAN PURISTIC DISCOURSE; 4. ""MIT DEN FEINDEN TEUTSCH REDEN"": ABRAHAM KOLBINGER OF AUGSBURG AND THE PURITY OF GERMAN MILITARY LANGUAGE 5. ""FRANZOSISCH KAUDER-WALSCH MACHT UNSRE SPRACHE FALSCH"": DIAGNOSES OF GALLOMANIA 6. ""SPUMA LINGUARUM"": ON THE STATUS OF ENGLISH IN GERMAN-SPEAKING COUNTRIES BEFORE 1700; CONCLUSION; REFERENCES; INDEX OF PERSONAL NAMES; INDEX OF SUBJECTS; INDEX OF WORDS
Sommario/riassunto	This volume consists of six essays on interrelated themes, focusing on

key aspects of language reflection during the period 1500-1800, with particular emphasis on the seventeenth century. German speakers are seen attempting to discover and define the nature of adjacent languages, whilst also shaping and demarcating the identity and image of their native tongue. The first essay outlines and illustrates what European linguists believed, in an age before the advent of comparative philology, about the historical-genetic position of German within the circle of Classical and modern European lan

---