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Autore	Pedersen Laura
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Nota di contenuto	CONTENTS; Preface; One: God's Frozen People; Two: The First Event Leading Up to My Death; Three: American Buffalo...The King of Cooland Demon Rum; Four: He'd Always Have Paris...Trading Up...Danish for Beginners;; Five: Getting Up Your Irish...Family Diversity...Three's a Mob; Six: When Johnny Comes Typing Home...Wedding-Bell Blues; Seven: Onward Catholic Soldiers...Everything'sGood in the Hood...The Sinusitis Capital; Eight: Buffalo Runs Riot; Nine: A Full House; Ten: Egg Salad Days...Beads of Paradise; Eleven: The Tundra Years Twelve: Mary Tyler Moore for President...HitParade...The Americans with No Abilities ActThirteen: Born in the UUA...Keeping Kosher; Fourteen: Water Hazard...Is That Your Child?; Fifteen: Will Joke for Food...It's a Mad,Mad House...How I Learned to Cook; Sixteen: The Birth of an Entrepreneur...From Socks to Stocks...The Wizard of Odds; Seventeen: Everyone Was Groovy...Stardate 1965; Eighteen: Sleet Happens: The Blizzard of '77; Nineteen: Taking a Turn for the Nurse; Twenty: Bus Stop; Twenty-One: Enter, Stage Left...O.B. (Order Big)... A Decent Docent Doesn't Doze; Twenty-Two: Down on the Farm...Doing Time...Beat It

Twenty-Three: Real World 101  
Twenty-Four: Earl and Me...The Sewing Circle Turns Square; Twenty-Five: Will Work for AC...Mom Turns Pro...The Mosquito Coast; Twenty-Six: Home at Sweet Home...Class Clown...Dressing Down; Twenty-Seven: Can't We All Get a Lawn?...Pedersen v. Pedersen...Telling It to the Judge...The Play within the Play; Twenty-Eight: Disappearing Act...The Walkway Less Traveled; Twenty-Nine: Are Red and Green Making You Blue?; Thirty: In All Probability; Thirty-One: Home Alone; Thirty-Two: It Could Be Worse; Thirty-Three: The (Sweet) Home Stretch...Faking It  
Thirty-Four: When the Chips Are Down,the Buffalo's Empty  
Epilogue: The People's Republic of Buffalo; About the Author

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Sommario/riassunto

This vibrant memoir about growing up in upstate New York during the 1970s shares the humorous ups and downs of the Pedersen family. Combining laugh-out-loud humor with a genuine slice of social history, New York Times writer Laura Pedersen paints a vivid portrait of an era.

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