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Nota di contenuto	pt. 1. The state of the art. Introduction / Israel Gershoni and Amy Singer -- The historiography of the modern Middle East: transforming a field of study / R. Stephen Humphreys -- pt. 2. Colonialism and nationalism. The historiography of World War I and the emergence of the contemporary Middle East / Charles D. Smith -- Twentieth-century historians and historiography of the Middle East: women, gender, and empire / Julia Clancy-Smith -- Reading genocide: Turkish historiography on the Armenian deportations and massacres of 1915 / Fatma Muge Gocek -- pt. 3. Narratives of crisis. The theory of crisis and the crisis in a theory: intellectual history in twentieth-century Middle Eastern studies / Israel Gershoni -- The historiography of crisis in the Egyptian political economy / Ellis Goldberg -- pt. 4. Emerging voices. On gender, history ... and fiction / Marilyn Booth -- Will that subaltern ever speak? Finding African slaves in the historiography of the Middle East / Eve M. Troutt Powell -- Muslim religious extremism in Egypt: a historiographical critique of narratives / Juan R.I. Cole -- Audiovisual media and history of the Arab Middle East / Walter Armbrust.

