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Sommario/riassunto	The question of whether women write from a unique perspective has been debated since the silent era. McCreadie examines how this female sensibility has been defined and whether, in fact, it exists at all. Such films as <i>Lost in Translation</i> and <i>Monster</i> suggest that women screenwriters are moving in a new direction, heading away from the big-budget action movies that dominate Hollywood today. But action-

driven genre films, like the thrillers of Alexandra Seros, seem to belie the perception that women write films that are more dialogue- and character-driven than those of male screenwriters. Whethe
