Record Nr. UNINA9910456596703321 Autore Loetz Francisca Titolo Dealings with God [[electronic resource]]: from blasphemers in early modern Zurich to a cultural history of religiousness / / Francisca Loetz Farnham, Surrey, England; ; Burlington, VT, : Ashgate Pub. Ltd., c2009 Pubbl/distr/stampa **ISBN** 1-317-15454-1 1-317-15453-3 1-282-34431-5 9786612344312 0-7546-9574-3 Descrizione fisica 1 online resource (342 p.) Collana St. Andrews studies in Reformation history Disciplina 241/.6950949457 Soggetti Blasphemy - Switzerland - Zurich - History Blasphemy - History Offenses against religion - Switzerland - Zurich - History Offenses against religion - History Electronic books. Zurich (Switzerland) Church history Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Cover; Contents; Foreword; Part I Religion in Early Modern History: An Nota di contenuto Approach by way of Blasphemers in Zurich; 1. Formulating the Question; 2. Research Situation; 3. Interpretative and Methodological Approaches; 4. The Example of Zurich; Part II The Offence of Blasphemy in Early Modern Zurich; 1. The Sanctioning of Blasphemy; 2. Blasphemy in the Context of Social Action; 3. Blasphemy as an Expression of (Un) Belief; Part III Blasphemy in Zurich: Historical Change and Confessional Comparison: 1. Blasphemy in Zurich: Historical Change 2. The Offence of Blasphemy in Confessional Comparison: A Perspective on LucernePart IV Outcomes and Outlook: From the Blasphemers of Zurich to a Cultural History of Religiousness; Glossary; Bibliography; Index

Blasphemy could be a serious business in early modern Europe, and

Sommario/riassunto

those judged to have cursed, abused or denied God could in some cases find themselves on trial for their lives. Whilst such attitudes may appear draconian to modern eyes, it is clear that in the past, blasphemy was regarded as a very real threat to society. Concentrating on the Reformed city of Zurich, this study examines the cultural, social and theological aspects of blasphemy in order to better understand exactly why this should be, and to illuminate the diverse and sometimes contradictory dynamics at work.