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| 1. Record Nr. | UNINA9910456595203321 |
| Titolo | Rape : challenging contemporary thinking // edited by Miranda A. H. Horvath and Jennifer M. Brown |
| Pubbl/distr/stampa | Portland, Or. : , : Willan Publishing, , 2009 |
| ISBN | 1-134-02639-0 1-282-46261-X 9786612462610 1-84392-712-8 |
| Descrizione fisica | 1 online resource (372 p.) |
| Altri autori (Persone) | BrownJennifer <1948-> HorvathMiranda |
| Disciplina | 364.1532 |
| Soggetti | Rape Sex crimes Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Rape; Title Page; Copyright Page; Table of Contents; List of tables and figures; List of abbreviations; Acknowledgements; Notes on contributors; Foreword by Mary P. Koss; 1 Setting the scene: introduction to understanding rape; Part 1 Processes and Representations; 2 Rape myth acceptance: cognitive, affective and behavioural effects of beliefs that blame the victim and exonerate the perpetrator; 3 Anger, disgust and sexual crimes; 4 Rape in the media; 5 Sexual scripts, sexual refusals and rape; Part 2 Victim Vulnerabilities; 6 Alcohol and drugs in rape and sexual assault 7 Narratives of survival: South Asian women's experience of rape 8 Invaded spaces and feeling dirty: women's narratives of violation in prostitution and sexual violence; 9 Reviewing rape and rape allegations in London: what are the vulnerabilities of the victims who report to the police?; Part 3 The Criminal Justice System; 10 Seeking proof or truth: naturalistic decision-making by police officers when considering rape allegations; 11 Police interviews of rape victims: tensions and contradictions |

12 A vicious cycle? Attrition and conviction patterns in contemporary rape cases in England and Wales13 Addressing the attitude problem in rape trials: some proposals and methodological considerations; Part 4 Concluding Remarks; 14 Do you believe her and is it real rape?; Index

Sommario/riassunto

Rape remains one of the most controversial issues within criminal justice and receives high profile coverage internationally. Despite the many changes there have been to the law, practice and procedure in the investigation of rape allegations, and support available for victims, victims are routinely blamed for their victimization. Only a very small number of perpetrators ever face prosecution, let alone conviction. This book aims to take stock of current thinking and research about rape and the way it is handled in practice within the criminal justice system, and to challenge some of
