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the Poetic Line; Dickinson's Dashes and the Free-Verse Line; Minding the Gaps; Line / Break; Rhyme and the Line; Enter the Line; Healing and the Poetic Line; Some of What's in a Line; Harold and the Purple Crayon: The Line as a Generative Force; On the Origin and Practice of a "Signature" Line

Lines as Counterpoints Two Takes on Poetic Meaning and the Line; The Line Is the Leaf; Writing Against Temperament: The Line; Some Thoughts on the Integrity of the Single Line in Poetry; Comma Splice and Jump-Cut: On the Line; Clarity and Mystery: Some Thoughts on the Line; Captivated by Syllabics; Croon: A Brief on the Line; Breathless Length; A Few Lines on the Line; Life / Line: (Freaked); A Few Attempts at Threading a Needle; A Broken Thing?; The Thin Line; The Broken Line: Excess and Incommensurability; Line: So We Go Away; Some Notes on the Poetic Line in G. C. Waldrep and Lily Brown
The Only Tool The Economy of the Line; Contributor Notes; Index

Sommario/riassunto

In the arena of poetry and poetics over the past century, no idea has been more alive and contentious than the idea of form, and no aspect of form has more emphatically sponsored this marked formal concern than the line. But what, exactly, is the line? Emily Rosko and Anton Vander Zee's anthology gives seventy original answers that lead us deeper into the world of poetry, but also far out into the world at large: its people, its politics, its ecology. The authors included here, emerging and established alike, write from a range of perspectives, in terms of both aesthetics and
