

1. Record Nr.	UNINA9910456589103321
Autore	Banfield William C. <1961->
Titolo	Cultural codes [[electronic resource]] : makings of a Black music philosophy : an interpretive history from spirituals to hip hop / / William C. Banfield
Pubbl/distr/stampa	Lanham, Md., : Scarecrow Press, 2010
ISBN	1-282-48047-2 9786612480478 0-8108-7287-0
Descrizione fisica	1 online resource (255 p.)
Collana	African American cultural theory and heritage
Disciplina	780.89/96073
Soggetti	African Americans - Music - History and criticism Popular music - United States - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Acknowledgments; Part I. A CULTURAL CHARGE; Ch01. Black Notes and Cultural Codes:Makings of a Black Music Philosophy; Ch02. A New Black Music Arts Aesthetic; Ch03. A History of Aesthetic Definitions; Ch04. Hip to the Hop; Part II. BUILDING A BLACKMUSIC PHILOSOPHY; Ch05. A Cultural Education; Ch06. Black Music Studies; Part III. MAPPING BLACK MUSIC,HISTORY, MEANING, CODES, AND ARTISTRY; Ch07. African Roots toBlues, New Orleans, and Ragtime; Photospread; Ch08. Jazz: The NewModern Mode of Being; Ch09. Race Records, Gospel,R&B, and Urban Blues Ch10. Urban Contemporary:Soul, Funk, and GlobalCh11. Hip Hop: Connecting the Dots; Part IV. CODA: CLOSING THEMES; Ch12. Core Values and the Black Aesthetic Code; Appendix: Recommended Music and Songs; Notes; Index; About the Author
Sommario/riassunto	By providing a focused examination of the historical development of Black music artistry, William C. Banfield formulates a usable philosophy tied to how such music is made, shaped, and functions. He explores Black music culture from three angles: history, education, and the creative work of the musicians-engaging the reader in a conversation

about the aesthetics and meanings that inform the cultural codes of Black music.

2. Record Nr.	UNINA9910590070203321
Titolo	Formal Modeling and Analysis of Timed Systems : 20th International Conference, FORMATS 2022, Warsaw, Poland, September 13–15, 2022, Proceedings / / edited by Sergiy Bogomolov, David Parker
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2022
ISBN	9783031158391 3031158393
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (315 pages)
Collana	Lecture Notes in Computer Science, , 1611-3349 ; ; 13465
Disciplina	003.3 004.0151
Soggetti	Computer science Data structures (Computer science) Information theory Software engineering Computer engineering Computer networks Logic programming Natural language processing (Computer science) Theory of Computation Data Structures and Information Theory Software Engineering Computer Engineering and Networks Logic in AI Natural Language Processing (NLP)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Invited Papers -- Probabilistic and Timed Systems -- Temporal Logic

-- Timed Automata and Games -- Neural Networks -- Reinforcement Learning.

Sommario/riassunto

This book constitutes the refereed proceedings of the 20th International Conference on Formal Modeling and Analysis of Timed Systems, FORMATS 2022, held in Warsaw, Poland, in September 2022. The 12 full papers together with 2 short papers that were carefully reviewed and selected from 30 submissions are presented in this volume with 3 full-length papers associated with invited/anniversary talks. The papers focus on topics such as modelling, design and analysis of timed computational systems. The conference aims in real-time issues in hardware design, performance analysis, real-time software, scheduling, semantics and verification of real-timed, hybrid and probabilistic systems.
