1. Record Nr. UNINA9910456589103321 Banfield William C. <1961-> Autore Titolo Cultural codes [[electronic resource]]: makings of a Black music philosophy: an interpretive history from spirituals to hip hop // William C. Banfield Lanham, Md.,: Scarecrow Press, 2010 Pubbl/distr/stampa **ISBN** 1-282-48047-2 9786612480478 0-8108-7287-0 Descrizione fisica 1 online resource (255 p.) African American cultural theory and heritage Collana 780.89/96073 Disciplina Soggetti African Americans - Music - History and criticism Popular music - United States - History and criticism Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Contents; Preface; Acknowledgments; Part I. A CULTURAL CHARGE; Ch01. Black Notes and Cultural Codes: Makings of a Black Music Philosophy; Ch02. A New Black Music Arts Aesthetic; Ch03. A History of Aesthetic Definitions; Ch04. Hip to the Hop; Part II. BUILDING A BLACKMUSIC PHILOSOPHY; Ch05. A Cultural Education; Ch06. Black Music Studies; Part III. MAPPING BLACK MUSIC, HISTORY, MEANING, CODES, AND ARTISTRY; Ch07. African Roots toBlues, New Orleans, and Ragtime: Photospread: Ch08. Jazz: The NewModern Mode of Being: Ch09. Race Records, Gospel, R&B, and Urban Blues Ch10. Urban Contemporary: Soul, Funk, and GlobalCh11. Hip Hop: Connecting the Dots; Part IV. CODA: CLOSING THEMES; Ch12. Core Values and the Black Aesthetic Code; Appendix: Recommended Music and Songs; Notes; Index; About the Author Sommario/riassunto By providing a focused examination of the historical development of Black music artistry, William C. Banfield formulates a usable philosophy

> tied to how such music is made, shaped, and functions. He explores Black music culture from three angles: history, education, and the creative work of the musicians-engaging the reader in a conversation

about the aesthetics and meanings that inform the cultural codes of Black music.