

1. Record Nr.	UNINA9910456588903321
Autore	Bren Paulina
Titolo	The greengrocer and his TV [[electronic resource] ] : the culture of communism after the 1968 Prague Spring / / Paulina Bren
Pubbl/distr/stampa	Ithaca, [N.Y.], : Cornell University Press, 2010
ISBN	0-8014-6214-2 0-8014-6215-0
Descrizione fisica	1 online resource (264 p.)
Disciplina	943.704/3
Soggetti	Communism and culture - Czechoslovakia - History - 20th century Political culture - Czechoslovakia - History - 20th century Television and politics - Czechoslovakia - History - 20th century Electronic books. Czechoslovakia Politics and government 1968-1989 Czechoslovakia Social life and customs 20th century Czechoslovakia Intellectual life 20th century Czechoslovakia History Intervention, 1968 Influence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"A criminal comedy but of a revivalist spirit" : the beginning and the end of the Prague Spring -- Purge and the remaking of a socialist citizenry -- Intellectuals, hysterics, and "real men" : the Prague Spring officially remembered -- The quiet life versus a life in truth : writing the script for normalization -- Broadcasting in the age of late communism -- Jaroslav Dietl : normalization's narrator -- The socialist family and its caretakers -- Self-realization and the socialist way of life.
Sommario/riassunto	The 1968 Soviet invasion of Czechoslovakia brought an end to the Prague Spring and its promise of "socialism with a human face." Before the invasion, Czech reformers had made unexpected use of television to advance political and social change. In its aftermath, Communist Party leaders employed the medium to achieve "normalization," pitching television stars against political dissidents in a televised spectacle that defined the times. The Greengrocer and His TV offers a

new cultural history of communism from the Prague Spring to the Velvet Revolution that reveals how state-endorsed ideologies were played out on television, particularly through soap opera-like serials. In focusing on the small screen, Paulina Bren looks to the "normal" of normalization, to the everyday experience of late communism. The figure central to this book is the greengrocer who, in a seminal essay by Václav Havel, symbolized the ordinary citizen who acquiesced to the communist regime out of fear. Bren challenges simplistic dichotomies of fearful acquiescence and courageous dissent to dramatically reconfigure what we know, or think we know, about everyday life under communism in the 1970's and 1980's. Deftly moving between the small screen, the street, and the Central Committee (and imaginatively drawing on a wide range of sources that include television shows, TV viewers' letters, newspapers, radio programs, the underground press, and the Communist Party archives), Bren shows how Havel's greengrocer actually experienced "normalization" and the ways in which popular television serials framed this experience. Now back by popular demand, socialist-era serials, such as *The Woman Behind the Counter* and *The Thirty Adventures of Major Zeman*, provide, Bren contends, a way of seeing-literally and figuratively-Czechoslovakia's normalization and Eastern Europe's real socialism.

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2. Record Nr.	UNINA9910463700003321
Titolo	What happened in and to moral philosophy in the twentieth century? [[electronic resource] ] : philosophical essays in honor of Alasdair MacIntyre / / edited by Fran O'Rourke
Pubbl/distr/stampa	Notre Dame, Ind., : University of Notre Dame Press, 2013
ISBN	0-268-08866-7
Descrizione fisica	1 online resource (544 p.)
Altri autori (Persone)	O'RourkeFran
Disciplina	170.904
Soggetti	Ethics, Modern - 21st century Philosophy - 21st century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	""Contents""; ""Introduction""; ""Chapter 1: On Having Survived the Academic Moral Philosophy of the Twentieth Century""; ""Part I: Reading Alasdair MacIntyre""; ""Chapter 2: Keeping Philosophy Relevant and Humanistic""; ""Chapter 3: Ethics at the Limits""; ""Chapter 4: Alasdair MacIntyre's Revisionary Aristotelianism""; ""Chapter 5: Alasdair MacIntyre ""; ""Chapter 6: Against the Self-Images of the Age""; ""Part II: Complementary and Competing Traditions""; ""Chapter 7: MacIntyre and the Emotivists""; ""Chapter 8: Naturalism, Nihilism, and Perfectionism"" ""Chapter 9: Marxism and the Ethos of the Twentieth Century"" Chapter 10: Parallel Projects""; ""Chapter 11: The Perfect Storm""; ""Chapter 12: Forgiveness at the Limit""; ""Part III: Thematic Analyses""; ""Chapter 13: Evolutionary Ethics""; ""Chapter 14: The Social Epistemological Normalization of Contestable Narratives""; ""Chapter 15: History, Fetishism, and Moral Change""; ""Chapter 16: Relativism, Coherence, and the Problems of Philosophy""; ""Chapter 17: Ethics and the Evil of Being""; ""Chapter 18: The Inescapability of Ethics""; ""Epilogue""; ""Contributors""; ""Index of Names""

3. Record Nr.	UNINA9910812871703321
Autore	Sbriglio Jacques
Titolo	Le Corbusier : the Villa Savoye / / Jacques Sbriglio
Pubbl/distr/stampa	Paris ; ; Basel, Switzerland : , : Fondation Le Corbusier : , : Birkhauser, , 2008 ©2008
ISBN	3-0356-0395-2
Edizione	[Includes a print version and an e-book]
Descrizione fisica	1 online resource (144 p.)
Collana	Le Corbusier Guides (engl.)
Classificazione	ZH 4800
Disciplina	728.8092
Soggetti	Architectural drawing - France - 20th century ARCHITECTURE / Individual Architects & Firms / General Poissy (France) Buildings, structures, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Inhalt -- Foreword -- Orientation Guide -- History of a Country House -- From Oblivion to Consecration -- Principles of the Modern Dwelling -- Data Sheet -- Notes -- Bibliography -- The Author -- Backmatter
Sommario/riassunto	Die kompromißlose klare Bauweise macht die 1931 fertig gestellte Villa Savoye von Le Corbusier zu einer unverwechselbaren Ikone in der Architektur des 20. Jahrhunderts. André Malraux stellte sie denn auch 1964 unter Denkmalschutz. In diesem Guide wird sie anhand historischer Dokumente und neuer Aufnahmen sowohl dem Besucher vor Ort als auch dem architekturinteressierten Leser zuhause umfassend vorgestellt. With its uncompromising and clear construction, the Villa Savoye, completed in 1931, established Le Corbusier s reputation as an undisputed master of twentieth-century architecture. André Malraux placed it on the historic register in 1964. In this guide, historic documents and new photographs provide an in-depth presentation both to visitors to the site and to interested readers at home.