

1. Record Nr.	UNINA9910456588503321
Autore	Winterling Aloys
Titolo	Caligula [[electronic resource]] : a biography // Aloys Winterling ; translated by Deborah Lucas Schneider, Glenn W. Most, and Paul Psoinos
Pubbl/distr/stampa	Berkeley, : University of California Press, c2011
ISBN	1-283-33183-7 9786613331830 0-520-94314-7
Descrizione fisica	1 online resource (240 p.)
Collana	Joan Palevsky imprint in classical literature
Altri autori (Persone)	SchneiderDeborah Lucas MostGlenn W PsoinosPaul
Disciplina	937/.07092 B
Soggetti	Emperors - Rome Electronic books. Rome History Caligula, 37-41
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published in German: Munchen : C.H. Beck, c2003, with title Caligula : eine Biographie.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: A mad emperor? -- Childhood and youth -- Two years as princeps -- The conflicts escalate -- Five months of monarchy -- Murder on the Palatine -- Conclusion: Inventing the mad emperor -- Epilogue to the English edition.
Sommario/riassunto	The infamous emperor Caligula ruled Rome from A.D. 37 to 41 as a tyrant who ultimately became a monster. An exceptionally smart and cruelly witty man, Caligula made his contemporaries worship him as a god. He drank pearls dissolved in vinegar and ate food covered in gold leaf. He forced men and women of high rank to have sex with him, turned part of his palace into a brothel, and committed incest with his sisters. He wanted to make his horse a consul. Torture and executions were the order of the day. Both modern and ancient interpretations have concluded from this alleged evidence that Caligula was insane. But was he? This biography tells a different story of the well-known

emperor. In a deft account written for a general audience, Aloys Winterling opens a new perspective on the man and his times. Basing Caligula on a thorough new assessment of the ancient sources, he sets the emperor's story into the context of the political system and the changing relations between the senate and the emperor during Caligula's time and finds a new rationality explaining his notorious brutality.

2. Record Nr.	UNISA996386801103316
Autore	Terence
Titolo	Publii Terentii Carthaginensis Afris poetae lepidissimi comoediae sex Anglo-Latinae [[electronic resource]] : in usum ludi-discipulorum, quo Felicius venustatem linguae Latinae ad sermonem quotidianum exercendum assequantur // a Carolo Hoole ... = Six comedies of that excellent poet Publius Terentius, an African of Carthage, in English and Latine : for the use of young scholars, that they may the more readily attain the purity of the Latine tongue for common discourse / by Charles Hoole .
Pubbl/distr/stampa	London, : Printed for the Company of Stationers, 1663
Descrizione fisica	[4], 501 p
Altri autori (Persone)	HooleCharles <1610-1667.>
Soggetti	Latin drama (Comedy)
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	English and Latin on facing pages. Reproduction of original in the Huntington Library.
Sommario/riassunto	eebo-0113
