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| Autore                  | Liu Catherine  |
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| Pubbl/distr/stampa      | Iowa City, : University of Iowa Press, c2011   |
| ISBN                    | 1-60938-051-7  |
| Descrizione fisica      | 1 online resource (273 p.)   |
| Disciplina              | 305.5/52097309045  |
| Soggetti                | Elite (Social sciences) - United States<br>Intellectuals - United States<br>Education, Higher - United States<br>Electronic books.<br>United States Social conditions 20th century   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Introduction: populist idylls, cultural politics -- The problem with the meritocracy -- Ordinary Americans, average students -- The curious cult of religious practicality -- Against all experts: no experience necessary -- The new age of cultural studies: crisis in the PMC -- Conclusion.  |
| Sommario/riassunto      | A trenchant critique of failure and opportunism across the political spectrum, American Idyll argues that social mobility, once a revered hallmark of American society, has ebbed, as higher education has become a mechanistic process for efficient sorting that has more to do with class formation than anything else. Academic freedom and aesthetic education are reserved for high-scoring, privileged students and vocational education is the only option for economically marginal ones. Throughout most of American history, antielitist sentiment was reserved for attacks aga |