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Nota di contenuto	Frontmatter -- CONTENTS -- FOREWORD / Saunders, George -- PREFACE / Reynolds, Luke / Reynolds, Jennifer -- ACKNOWLEDGMENTS -- PART ONE. The Fears Within -- Weeping Unfamiliar Tears / Beah, Ishmael -- Scared / Spark, Debra -- The Risk of (Not) Communicating / Kelly, Lynne -- Real Risks / Lopate, Phillip -- Holding a Little Girl's Hand / Hood, Ann -- Safe Passage / Iweala, Uzodinma -- Rescuing Fire from the Flood / Bitsui, Sherwin -- PART TWO. Writing Risk -- Life Drawings / Alvarado, Beth -- Writing Toward the Center / Johnson, Nancy -- Like a Syrupy Sweet / Dufresne, John -- An Apostate in Academe / Levy, Ej -- Risks in Writing the Novel, The Rape of Sita / Collen, Lindsey -- One Man's Risk / Turchi, Peter -- Writing Sucks / Lerner, Betsy -- On the Line / Hallman, J. C. -- Politics and the Imagination / Stone, Sarah -- PART THREE. Where I Come From -- That Other World That Was the World / Gordimer, Nadine -- Melodious Chimes / McPherson, James -- Rescued by Junkies / Boswell, Robert -- The Prozac Variations / Grimes, Tom -- Our Side of the Tracks / Bensko, John -- The House Fire / Bensko, John -- The Risk of Deadness

/ Baca, Jimmy Santiago -- The Risk of Consciousness / Hogan, Linda -- High Noon at Midnight / Mccourt, Frank -- Recipe / Roorbach, Bill -- Risk / Hansen, Ron -- PART FOUR. Creating Change -- Taking Risks / Prendergast, John -- Spinning / Armstrong, Jane -- Girls and Guns / Doenges, Judy -- From Individual Despair to Collective Risk Taking / Dines, Gail -- Angels or Apes? / Almond, Steve -- Reclaiming the Self / Doyle, Christopher L. -- Skateboarding the Third Rail / Dunn, Michael -- Choices on a Runaway Train / Jensen, Robert -- A Kinder, Gentler Patriotism / Zinn, Howard -- PART FIVE. Leaving Safety -- XYZ / Pinsky, Robert -- Sunday Morning in Oakland / Cummins, Ann -- Island Journal / Buck, Paula Closson -- Devil's Work / Keckler, Kristen -- Camping out of the Comfort Zone / Greig, Andrew -- Males and Risk / Shepard, Jim -- The Politics of Hope / Robinson, John -- Everyday Courage and the "How" of Our Work / Phillips, Lynn -- Mutually Assured Destruction and Jumping Horses / Smiley, Jane -- Jump / Edwards, Kim -- The Only Word I Heard Was "Abeeda." That Means Slave / Walzer, Craig -- ABOUT THE EDITORS AND CONTRIBUTORS

Sommario/riassunto

Life's changes. They happen every day. Some large, some small. A few are very personal. Others impact the world. Dedicated to the People of Darfur: Writings on Fear, Risk, and Hope includes original and inspiring essays that celebrate the glories gained from taking risks, breaking down barriers, and overcoming any obstacles. Nobel and Pulitzer Prize winners, a gallery of O.Henry award recipients, and many best-selling authors come together to share personal and compelling challenges and experiences. From contemplations on past drug use to reflections on gun control, social justice, passion and its sacrifices, and adventures such as skydiving, mountain climbing, and golfing, the topics vary greatly. This kaleidoscopic anthology is a commentary on the lives of prominent literary artists and ordinary citizens who have made simple, yet powerful choices that provoked change in one's self and for humanity—much the same way that Luke and Jennifer Reynolds do by building this invaluable collection for readers and the world of human rights. Not too long ago, as struggling graduate students, Luke and Jennifer Reynolds conceived this uniquely themed volume as a way to raise funds to support ending the genocide in Darfur. Some people carry signs, others make speeches, many take action. What is most special about this book is that it extends beyond words and ideas, into a tangible effort to effect change. To this end, all royalties from the sales of Dedicated to the People of Darfur: Writings on Fear, Risk, and Hope will benefit The Save Darfur Coalition, an organization that seeks to end the genocide in Darfur, Sudan.
