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Altri autori (Persone)	ShieldsJohn C. <1944-> LamoreEric D
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Examining new manifestations of classicism in the poetics of Phillis Wheatley -- pt. 2. Placing Phillis Wheatley in newly applied historical contexts.
Sommario/riassunto	The first African American to publish a book on any subject, poet Phillis Wheatley (1753?-1784) has long been denigrated by literary critics who refused to believe that a black woman could produce such dense, intellectual work, let alone influence Romantic-period giants like Samuel Taylor Coleridge. Indeed, Thomas Jefferson once declared that "the compositions published under her name are below dignity of criticism." In recent decades, however, Wheatley's work has come under new scrutiny as the literature of the eighteenth century and the impact of African American literature h