

1. Record Nr.	UNINA9910456577603321
Titolo	Policy issues in the development of personalized medicine in oncology [[electronic resource]] : workshop summary / / Margie Patlak and Laura Levit, rapporteurs ; National Cancer Policy Forum, Board on Health Care Services, Institute of Medicine of the National Academies
Pubbl/distr/stampa	Washington, D.C., : National Academies Press, c2010
ISBN	1-282-50135-6 9786612501357 0-309-14576-7
Descrizione fisica	1 online resource (95 p.)
Altri autori (Persone)	LevitLaura A PatlakMargie
Disciplina	616.994
Soggetti	Cancer - Treatment - United States Medical care - United States Medical policy - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	" ... the National Cancer Policy Forum held a workshop, "Policy Issues in the Development of Personalized Medicine in Oncology," in Washington, DC, on June 8 and 9, 2009."--P. 1.
Nota di bibliografia	Includes bibliographical references (p. 65-70).
Nota di contenuto	""Front Matter""; ""Reviewers""; ""Contents""; ""Introduction""; ""Personalized Cancer Medicine Technology""; ""Regulation of Predictive Tests""; ""Reimbursement""; ""Summary""; ""References""; ""Acronyms""; ""Glossary""; ""Appendix A: Workshop Agenda""; ""Appendix B: Workshop Speakers and Moderators""

2. Record Nr.	UNINA9910781645003321
Titolo	Framing the world [[electronic resource]] : explorations in ecocriticism and film / / edited by Paula Willoquet-Maricondi
Pubbl/distr/stampa	Charlottesville, : University of Virginia Press, 2010
ISBN	1-280-49019-5 9786613585424 0-8139-3066-9
Descrizione fisica	1 online resource (279 p.)
Collana	Under the sign of nature : explorations in ecocentricism
Altri autori (Persone)	Willoquet-MaricondiPaula <1960->
Disciplina	791.43/66
Soggetti	Environmental protection and motion pictures Human ecology in motion pictures Motion pictures - Social aspects Ecocriticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: from literary to cinematic ecocriticism / Paula Willoquet-Maricondi -- Ecocinema as and for activism. The rhetoric of ascent in An inconvenient truth and Everything's cool / Mark Minster -- Shifting paradigms: from environmentalist films to ecocinema / Paula Willoquet-Maricondi -- Ecocinema, ecojustice, and indigenous worldviews: native and first nations media as cultural recovery / Jennifer A. Machiorlatti -- Bodies that matter: environmental justice in fiction and documentary films. Testimonial structures in environmental justice films / Cory Shaman -- Disposable bodies: biocolonialism in The constant gardener and Dirty pretty things / Rachel Stein -- Engaging the land/positioning the spectator: environmental justice documentaries and Robert Redford's The horse whisperer and A river runs through it / Beth Berila -- Positioning ecosystems in fiction, documentary, and animation. The landscape's lie: class, economy, and ecology in Hotel Rwanda / Harri Kilpi -- Fast, furious, and out of control: the erasure of natural landscapes in car culture films / Robin L. Murray and Joseph K. Heumann -- The screaming silence: constructions of nature in Werner Herzog's Grizzly man / Elizabeth

Henry -- Bambi and Finding Nemo: a sense of wonder in the wonderful world of Disney? / Lynne Dickson Bruckner -- Art cinema eco-auteurs. The rules of the world: Japanese ecocinema and Kiyoshi Kurosawa / Tim Palmer -- Beyond the frame: the spirit of place in Peter Greenaway's The draughtsman's contract / Paula Willoquet-Maricondi.
