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Chapter 5 : From the Artist's Point of View by Perry EatonChapitre 5 : Le point de vue de l'artiste by Perry Eaton; Appendix: Mask Songs (Translated and transcribed by Jeff Leer and Sven D. Haakanson Jr. with assistance from Sugpiaq Elders Nick Alokli, Mary Haakanson, and Florence Pestrikoff); Annezes : Chants de masques (Traduction et transcription de Jeff Leer et Sven D. Haakanson Jr. avec la participation de Nick Alokli, Mary Haakanson et Florence Pestrikoff, Anciens chez les Sugpiat); Notes; Notes; References; References; Index; About the Editors; A propos des directeurs de la publication

Sommario/riassunto

Masks are an ancient tradition of the Alutiiq people on the southern coast of Alaska. Alutiiq artists carved the masks from wood or bark into images of ancestors, animal spirits, and other mythological forces; these extraordinary creations have been an essential tool for communicating with the spirit world and have played an important role in dances and hunting festivities for centuries. Giinaquq-Like a Face presents thirty-three full-color images of these fantastic and eye-catching masks, which have been preserved for more than a century as part of the Pinart Collection in a small French muse
