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Autore	Sandke Randy
Titolo	Where the dark and the light folks meet [[electronic resource]] : race and the mythology, politics, and business of jazz // Randall Sandke
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Nota di contenuto	Where the Dark and the Light Folks Meet; Contents; Series Editor's Foreword; Chapter 01: Is Jazz About Music Anymore?; Chapter 02: The Activist Jazz Writers; Chapter 03: Good Intentions and Bad History; Chapter 04: What Gets Left Out; Chapter 05: The Road to Radicalism; Chapter 06: Radical Ideas and Retro Music; Chapter 07: The Biggest Myth of All; Chapter 08: It's Strictly Business; Chapter 09: Copyrights: Accounting Without Accountability; Chapter 10: Show Me the Money; Chapter 11: Is Everything About Race?; Chapter 12: Tomorrow Is the Question; Books and Interviews Cited; Index About the Author
Sommario/riassunto	Sandke tackles the stubborn and controversial question of whether jazz is the product of an insulated African-American environment, shut off from the rest of society by strictures of segregation and discrimination; or whether it is more properly understood as the juncture of a wide variety of influences under the broader umbrella of American culture. This book takes the latter course and shows how the widely accepted exclusionary view has led to decades of misunderstanding surrounding the true history and nature of jazz.

