

1. Record Nr.	UNINA9910456562803321
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Titolo	Tech-noir film [[electronic resource]] : a theory of the development of popular genres // Emily E. Auger
Pubbl/distr/stampa	Bristol, : Intellect, 2011
ISBN	1-283-16290-3 9786613162908 1-84150-540-4
Descrizione fisica	1 online resource (498 p.)
Disciplina	791.43/615
Soggetti	Film noir - History and criticism Film genres Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes filmography.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front Cover; Preliminary Pages; Contents; Foreword by Gary Hoppenstand; Preface; Introduction; Chapter 1: Method and Models; Chapter 2: The Promethean Message; Chapter 3: Tech-Noir; Appendix 1: Charts; Appendix 2: Tech-Noir Films by Date; Appendix 3: Tech-Noir Films by Type; Bibliography; Filmography; Index 1: Film Titles; Index 2: Film Motifs; Back Cover
Sommario/riassunto	From the post-apocalyptic world of Blade Runner to the James Cameron mega-hit Terminator, tech-noir has emerged as a distinct genre, with roots in both the Promethean myth and the earlier popular traditions of gothic, detective, and science fiction. In this new volume, many well-known film and literary works - including The Matrix, RoboCop, and Mary Shelley's Frankenstein -are discussed with reference to their relationship to tech-noir and one another. Featuring an extensive, clearly indexed filmography, Tech-Noir Film will be of great interest to anyone wishing to learn more about the develop