

1. Record Nr.	UNINA9910456559703321
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Titolo	Challenging racism in the arts : case studies of controversy and conflict // Carol Tator, Frances Henry, Winston Mattis
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1998 ©1998
ISBN	1-282-04534-2 9786612045349 1-4426-7280-3
Descrizione fisica	1 online resource (302 p.)
Disciplina	700.103
Soggetti	Racism and the arts - Ontario - Toronto Arts, Canadian - Ontario - Toronto - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Theoretical Perspectives -- 2. Into the Heart of Africa -- 3. The Barnes Collection -- 4. The Writing Thru Race Conference -- 5. The Black/Dance Music Station -- 6. Miss Saigon -- 7. Show Boat -- 8. Revisiting Central Themes and Tensions -- 9. Concluding Reflections -- Glossary -- References -- Index
Sommario/riassunto	In this thoughtful and lucid analysis, framed by their contention that 'cultural production is one way in which society gives voice to racism,' Carol Tator, Frances Henry, and Winston Matthis examine how six controversial Canadian cultural events have given rise to a new 'radical' or 'critical' multiculturalism. Mainstream culture has increasingly become the locus for challenge by racial minorities. Beginning with the Royal Ontario Museum's Into the Heart of Africa exhibition, and following through with discussions of Show Boat, Miss Saigon, the exhibition of the Barnes Collection at the Art Gallery of Ontario, the 'Writing Thru Race' conference in Vancouver, and the ill-fated attempts to acquire a licence for a black/dance radio station in Toronto, the

authors examine manifestations of racism in Canada's cultural production over the last decade. A 'radical' multiculturalism, they argue, is difference as a politicized force, and arises whenever cultural imperialism is challenged.
