

1. Record Nr.	UNINA9910456559003321
Autore	Galbraith David Ian <1953->
Titolo	Architectonics of imitation in Spenser, Daniel, and Drayton // David Galbraith
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2000 ©2000
ISBN	9786612037115 1-282-03711-0 1-4426-7094-0
Descrizione fisica	1 online resource (246 p.)
Disciplina	821/.03209358
Soggetti	English poetry - Early modern, 1500-1700 - History and criticism Literature and history - England - History - 16th century Literature and history - England - History - 17th century Historical poetry, English - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- ONE. The Landscape of Allegory -- England and Rome in The Faerie Queene -- TWO. 'All in amaze': Allegory in Book I of The Faerie Queene -- THREE. Translatio Imperil in Book III of The Faerie Queene -- Poetry and History after The Faerie Queene -- FOUR. 'Historian in verse': Daniel's Civil Wars -- FIVE. 'A true native Muse': Drayton's Poly-Olbion -- Notes -- Bibliography -- Index
Sommario/riassunto	This ground-breaking study explores the treatment of the boundaries between poetry and history in three epic literary works: Spenser's Faerie Queene, Samuel Daniel's Civil Wars, and Michael Drayton's Poly-Olbion. David Galbraith argues that each of the three national poems enters into a dialogue with classical and more contemporary predecessors and that this relationship has profound implications for understanding the English Renaissance. He explores the importance for each poem of various aspects of the relationship between England and Rome and the

significance of the recurring spatial metaphors by which the territories of poetry and history are constituted, negotiated, and traversed. By presenting historically and theoretically inflected readings of the poems, Galbraith gives new interpretation to important problems of allegory and poetic imitation.

---