

1. Record Nr.	UNINA9910456557303321
Autore	Raffa Guy P.
Titolo	Divine dialectic : Dante's incarnational poetry / / Guy P. Raffa
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2000 ©2000
ISBN	1-282-03385-9 9786612033858 1-4426-7398-2
Descrizione fisica	1 online resource (267 p.)
Collana	Toronto Italian Studies
Disciplina	851.1
Soggetti	Incarnation in literature Dialectic in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- A Note on Texts and Translations -- Introduction: Dante's Incarnational Dialectic -- 1. Divisive Dialectic: Incarnational Failure and Parody -- 2. Incarnational Dialectic Writ Large -- 3. Dante's Incarnational Dialectic of Martyrdom and Mission -- Notes -- Index
Sommario/riassunto	In this book, Guy Raffa offers a fresh reading of Dante's major literary works - the Divine Comedy and the Vita nuova - that combines central tenets of incarnational theology and dialectical thought to illuminate the poet's renowned ability to 'have it both ways' on issues that conventionally elicit an 'either/or' response. Viewing Dante as a poet of revision, not conversion, Raffa challenges a dominant paradigm in Dante criticism and takes full account of the poet's unconventional approach to such conventional dichotomies as eros and spirituality, fame and humility, action and contemplation, and obedience and transgression. Divine Dialectic ultimately argues that Dante crosses textual and theological boundaries in his medieval epic to promote the paradoxical union of contradiction and resolution as a way of reading his poem and, by extension, the world itself.

