

1. Record Nr.	UNINA9910456556003321
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Titolo	Archaeological researches at Teotihuacan, Mexico [[electronic resource] /] / Sigvald Linne; foreword by Staffan Brunius; introd. by George L. Cowgill
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2003
ISBN	0-8173-8379-4
Descrizione fisica	1 online resource (260 p.)
Disciplina	972.52 972/.52
Soggetti	Electronic books. Teotihuacan Site (San Juan Teotihuacan, Mexico) History Teotihuacan Site (San Juan Teotihuacan, Mexico)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: Stockholm : V. Petterson, 1934.
Nota di bibliografia	Includes bibliographical references (p. 221-236) and index.
Nota di contenuto	Contents; Foreword: The Early Swedish Americanist Tradition and the Contributions of Sigvald Linne (1899-1986) / Staffan Brunius; Introduction to the 2003 Edition: Xolalpan after Seventy Years / George L. Cowgill; Archaeological Researches at Teotihuacan, Mexico; Contents; Preface; Introductory Notes; Part I; Excursions into Mexican Antiquity; The Archaeological City of Teotihuacan; Part II; Archaeological Excavation Work at Teotihuacan in 1932; Part III; The Finds; Archaeological Finds of the Teotihuacan Culture; Part IV; Archaeological Finds of the Mazapan Culture; Part V Finds of the Aztec CulturePart VI; Miscellaneous Pottery Finds from Various Sites and of Various Cultures; The Archaeological Site between Xolalpan and Las Palmas; Stray Finds of Teotihuacan Pottery below the Floors at Xolalpan; Foreign Elements among the Ceramic Finds; Polished Red Ware; Plumbate Ware; Pottery with Impressed Ornamentation; Pottery with Moulded Ornaments; Pottery with Impressed Patterns of Textile Plant Fibres; Earthenware Roasting Dishes; Incense Burners; Bowls with Inner Handles; Clay Figurines; Clay-Pellets; Discs Made from Potsherds; Clay-Moulds; Clay-Stamps Spindle-WhorlsMusical Instruments; Part VII; Stone Objects; Objects of Obsidian; Slate and Mica; Objects of Bone; Mollusk Material from the

Sites; Colour Materials; Appendices; Appendix 1: Negative Painting; Summaries and Conclusions; Appendix 2: In-Fresco Painted and Similar Ware; Appendix 3: Xipe Totec; Appendix 4: The Geographical Distribution of Earthenware Roasting Dishes; Appendix 5: The Geographical Distribution of the Blowgun in America; Appendix 6: Pottery-Moulding Technique; Appendix 7: Bark-Beaters and Paper Manufacture; Appendix 8: Rasping Bones
Appendix 9: Entire Absence of Metal Objects
Appendix 10: Mending Pottery by the Crack-Lacing Method; Appendix 11: Examinations of Wall Fragments from the House Ruin at Xolalpan; Appendix 12: Microscopic Investigations of Ceramics; Works Consulted; Index

Sommario/riassunto

The field data and archaeological analysis of the first controlled excavations of the vast ""City of the Gods"" in central Mexico. In 1932, the Ethnographical Museum of Sweden sent an archaeological expedition to Mexico under the direction of Sigvald Linne to determine the full extent of this ancient Teotihuacan occupation and to collect exhibit-quality artifacts. Of an estimated 2000-plus residential compounds at Teotihuacan, only 20 apartmentlike structures were excavated at the time. Yet Linne's work revealed residential patterns that have been confirmed later in ot
