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Sites; Colour Materials; Appendices; Appendix 1: Negative Painting; Summaries and Conclusions; Appendix 2: In-Fresco Painted and Similar Ware; Appendix 3: Xipe Totec; Appendix 4: The Geographical Distribution of Earthenware Roasting Dishes; Appendix 5: The Geographical Distribution of the Blowgun in America; Appendix 6: Pottery-Moulding Technique; Appendix 7: Bark-Beaters and Paper Manufacture; Appendix 8: Rasping Bones Appendix 9: Entire Absence of Metal Objects Appendix 10: Mending Pottery by the Crack-Lacing Method; Appendix 11: Examinations of Wall Fragments from the House Ruin at Xolalpan; Appendix 12: Microscopic Investigations of Ceramics; Works Consulted; Index

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#### Sommario/riassunto

The field data and archaeological analysis of the first controlled excavations of the vast ""City of the Gods"" in central Mexico. In 1932, the Ethnographical Museum of Sweden sent an archaeological expedition to Mexico under the direction of Sigvald Linne to determine the full extent of this ancient Teotihuacan occupation and to collect exhibit-quality artifacts. Of an estimated 2000-plus residential compounds at Teotihuacan, only 20 apartmentlike structures were excavated at the time. Yet Linne's work revealed residential patterns that have been confirmed later in other excavations.

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